

2018 LIBRIS AWARDS

The Australian Artists' Book Prize

CONDITIONS OF ENTRY

Artspace Mackay ('ASM'), a division of Mackay Regional Council ('Council'), strictly adheres to the following Terms & Conditions to ensure fairness for all entrants. Please ensure you abide by all Terms & Conditions as the selection panel will not consider entries that do not comply.

Key Dates

Monday 5 Feb 2018 - entries open

Monday 19 March 2018 - **entries close** 11.59 pm AEST

Friday 30 March 2018 – short-listed entrant notification

Monday 2 April 2018 - list of shortlisted entrants published online

Monday 23 April 2018 - deadline for delivery of shortlisted entrants' artworks to ASM

26 May – 19 August 2018 - exhibition dates

Saturday 26 May 2018 - awards event and announcement of winners

27 - 31 August 2018 – shortlisted works to be collected / returned by post (except an acquisitive award winner acquired by ASM).

Artwork

For the purposes of this prize, an '**artists' book**' is loosely defined by the following:

While artists' books can take many forms, there are a few elements that are common across the practice. Understanding a book as an artwork invites a reflection on the properties of the book form itself. Much like any act of reading, an artists' book is a physical experience that allows a connection with the medium that – while social in its implications – is individual and personal. The artists' book invites us to hold it and turn through its pages. Whether the contents are visually or linguistically based (often a mix of both), physically moving through an artwork implicates notions of sequence, repetition, juxtaposition, and duration. The interplay of text and images, as well as considerations of printing process and the design of the book, allows for many exciting possibilities within narrative, media, and meaning that are specific to the artists' book alone. (Printed Matter Inc.)

An '**altered book**' is a form of mixed media artwork that changes a book from its original form into a different form, altering its appearance and/or meaning.

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ARTSPACE MACKAY *and* MACKAY REGIONAL COUNCIL PRESENT

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There is no theme for the LIBRIS AWARDS.

If you are unsure, please contact ASM for more information.

Entry fee is \$40 (including GST) per work. Entry fee is non-refundable and covers the cost of production of catalogue and other marketing materials. Any application not accompanied by the appropriate entry fee will be ineligible.

Payment may be made securely online (preferred) or via cash payment in person to Council accompanied by a hard copy entry form. Contact the gallery directly for hard copy forms.

Council will not store any payment details, nor share your information with a third party. A tax invoice/receipt will be issued for each entry.

Terms & Conditions of Entry

1. **CATEGORY ONE** National Artists' Book Award (acquisitive) of \$7,000 is:
 - (a) Open to citizens or permanent residents (at least 12 months) of Australia over 18 years of age.
 - (b) Works submitted must be the original work of the artist and completed in the 24 months prior to the entry closing date.

Council can elect at its discretion to acquire the winner's work pursuant to condition 7.

2. **CATEGORY TWO** Altered Book Award (acquisitive) of \$3,000 is open to any artist who complies with Conditions 1(a) and 1(b). Council can elect at its discretion to acquire the winner's work pursuant to condition 7.

3. **CATEGORY THREE** Regional Artists' Book Award (non-acquisitive) of \$2,500 is open to any artist who complies with Conditions 1(a) and 1(b) and who also demonstrates a connection to the MACKAY, WHITSUNDAY or ISAAC Regional Council regions in Queensland. To check eligibility please visit the following website: <http://www.bettercouncils.net.au/find-your-council>. A demonstrated connection is considered to be where an artist has lived, worked or studied in the region. Entrants in this category must submit a 100 word (maximum) statement of connection with their entry.

4. **CATEGORY FOUR** Tertiary Artists' Book Award (non-acquisitive) of \$2,000 is open to any artist who complies with Conditions 1(a) and 1(b) and is currently undertaking Tertiary studies in arts, fine arts or design in Australia. Course and institution name and student ID number must be provided.

5. To be eligible, all entrants must submit a complete application to ASM by the entry closing date being 11.59 pm AEST Monday 19 March 2018. Entries received after this date will not be accepted.

6. Applications can be made online (preferred) or by hard copy entry form. If providing a hard copy entry, all support material should be saved on a non-rewritable CD-ROM or USB Flash Drive. All entries must include the following information:

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- Artist statement (150 words max.). This should address main themes and concepts present in the artist's practice and how these relate to submitted work.
- Statement of connection to the MACKAY, WHITSUNDAY or ISSAC region (100 word max.) if entering **CATEGORY THREE**.
- Artist CV (no more than 2 A4 pages).
- Up to 3 print quality jpeg images (one of these must represent the work in its entirety). Images should be less than 2MB, at least 1600 pixels wide, saved as jpegs and able to be opened on PC format. Please ensure images are titled: artist surname_artist first name_title of work (e.g. Smith_John_Ocean landscape). Photocopies, slides or other modes of image reproduction will not be accepted. By submitting the photograph, entrants warrant that they are the copyright owner of the photographs, or have permission from the copyright owner to submit the photograph for the purpose of promoting the exhibition.
- All written documents should be submitted as a Word doc or PDF. Please ensure documents are titled: artist surname_artist first name_title of document (e.g. Smith_John_CV). Any application that does not include the above support material will be ineligible and will not be processed.

CVs and images will not be returned unless a stamped self-addressed envelope is provided.

7. Each entry must be an original, uncopied work made solely by the artist(s) in the 24 months prior to the closing date for applications. If the artist has been assisted by technicians or writers, this detail must be identified in the application material submitted with the entry.

8. Entries in the LIBRIS AWARDS acquisitive categories must be available for acquisition by Council at its election in exchange for the winner's prize amount of \$7,000 (ex. GST) for **CATEGORY ONE** and \$3,000 (ex. GST) for **CATEGORY TWO**.

9. All entries will initially be assessed by a Council-appointed panel, which will select a shortlist for exhibition. All entrants will be contacted by email and advised whether or not their entry has been shortlisted. The shortlist determined by the Council-appointed panel will be final. No feedback will be provided and no correspondence will be entered into.

10. Council recognises that the authorship and copyright of the short-listed work to be displayed in the final LIBRIS AWARDS exhibition belongs to the artist(s).

11. The entrants permit ASM to reproduce biographical information and images of shortlisted works in promotional material associated with the LIBRIS AWARDS and exhibition, for five years from closing date of entries. ASM will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.

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12. The winner of both the **CATEGORY ONE** and **CATEGORY TWO** acquisitive awards will grant ASM a non-exclusive, perpetual, royalty free copyright licence to reproduce images of the work for the following non-commercial purposes:

- (a) the promotion of future ASM competitions;
- (b) for archival in the ASM online catalogue; and
- (c) in catalogues and marketing material promoting exhibitions that the artwork is included in.

Any other use of the work will require permission from the artist, unless permitted by the Copyright Act 1968.

ASM will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.

13. Shortlisted entrants notified under condition 9 must arrange for delivery of their work by Australia Post or courier to ASM by Monday 23 April 2018, free of any costs to ASM. The work delivered must be the same as the image supplied with the entry; any subsequent alterations will render the work ineligible for the Award. The artist is responsible for taking out their own transit insurance should they so wish.

14. When delivered to ASM, shortlisted works must be accompanied by a completed artwork label form and any entrant instructions regarding recommended display of the work. The artwork label form will be distributed by ASM via email to shortlisted entrants notified under condition 9. Artworks will not be accepted unless accompanied by this artwork label.

15. All works shortlisted must be available for displayed for the duration of the LIBRIS AWARDS exhibition from 26 May – 19 August 2018 at ASM.

16. All works will be insured by Council from the date of delivery to ASM and for the duration of the exhibition. Council does not accept liability for any loss or damage inflicted that occurs to works during transit to and from ASM. The entrant acknowledges and accepts that during transit the work is at the risk of the entrant.

17. All works must be ready for display and free of pest and mould infestation when delivered to ASM. Wall-mounted or free-standing works must be suitably prepared for installation/hanging (i.e. fixtures, instructions etc. included). Final decisions about the appropriate means of display lay with ASM. ASM will endeavour to display works according to the entrant's instructions, however no guarantee is given that the entrant's instructions will be complied with. All works will be held by ASM for the duration of the exhibition. The exhibition closes Sunday 19 August 2018.

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18. All entrants are to ensure they have included adequate labelling to facilitate the return of their work. This includes an address label including contact name, address and phone number. Entries nominated by the entrant to be collected personally or by courier must be collected at the entrant's cost during business hours between Monday 27 August and Friday 31 August 2018. Where the entrant has not nominated that the work is to be collected personally or by courier, ASM will cover the cost of postage of artworks back to entrants via Australia Post – standard parcel delivery only. Entrants are responsible for their own transit insurance should they so wish. Entries will be adequately packed in a strong box/tube. Packaging materials provided by the entrant should be suitable for re-use. Oversized or heavy works will incur an additional charge to be paid for by the entrant. Contact **librisawards@mackay.qld.gov.au** for more information. Return of works by courier shall be organised by the entrant at their own expense. ASM must be informed of any arrangements for pick-up of works in advance. If works nominated for personal or courier collection are not collected by close of business on Friday 31 August 2018 the work will be sent by ASM to storage at the entrant's expense.

19. Judges for the LIBRIS AWARDS will be appointed by Council and will be of appropriate credentials to make a critical assessment of the entries. The decision of the Judging Panel is final, and no correspondence will be entered into.

20. Council reserves the right to refuse display of any entry that does not meet the requirements outlined in these Terms and Conditions, or any work it deems to be unacceptable for exhibition.

21. Employees of Council and those involved in the administration or judging of the LIBRIS AWARDS are not eligible to enter.

22. In completing the entry form and paying the entry fee the entrant agrees to these Terms & Conditions.

23. If a dispute arises relating to the administration of the LIBRIS AWARDS, the parties agree to negotiate to settle the dispute with the assistance of an agreed independent third party, or if no agreement can be made, by a mediator from the Australian Mediation Association before litigation.

Other Information

Artspace Mackay will not be responsible for sale of works. Sales enquiries will be directed to the artist or their nominated dealer.

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