

**YOU CAN
GO NOW!**

Artspace Mackay

EXHIBITIONS
ACTIVITIES&EVENTS

July to December 2019

Acknowledgement of Country

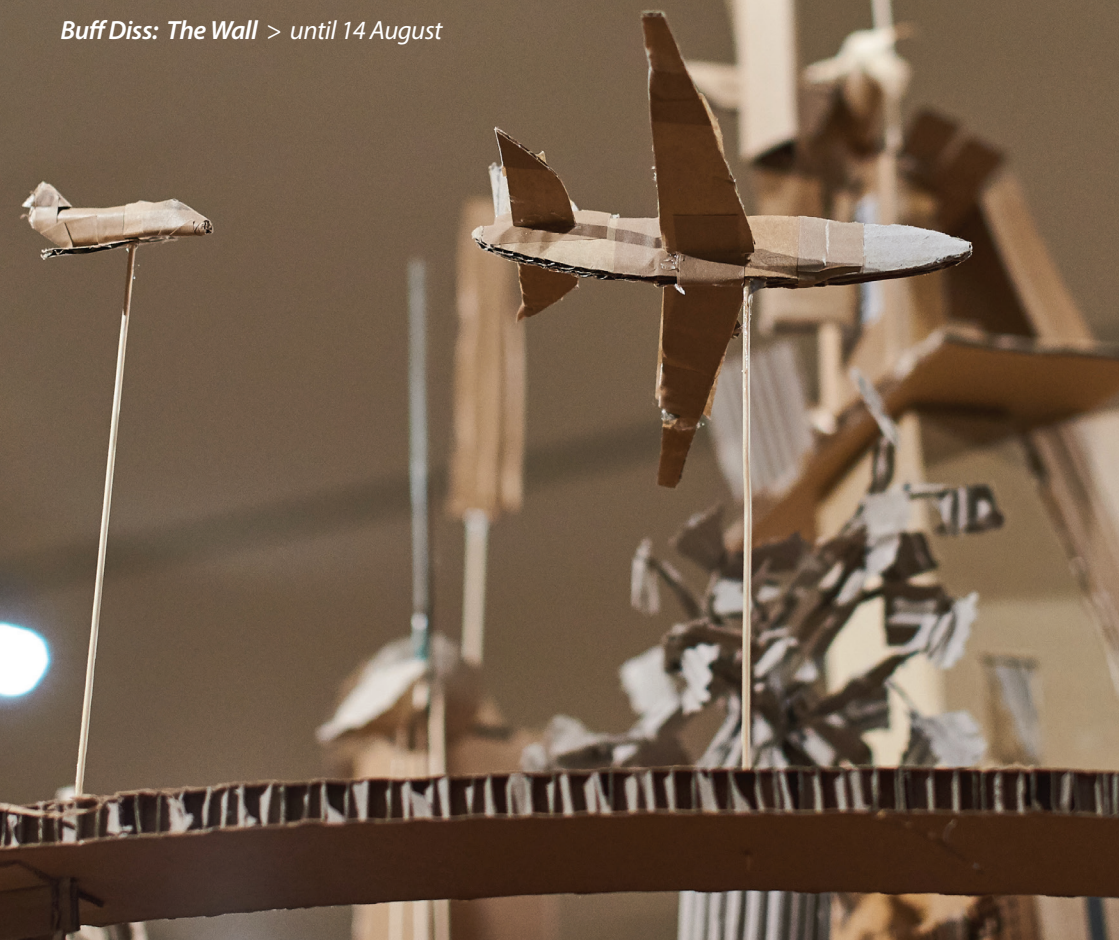
Mackay Regional Council acknowledges the traditional custodians of the lands and waters that make up the Mackay region, the Yuwibara and Yuibera Peoples. We extend this acknowledgement to all Aboriginal members of the Birry Gubba Nation and pay respects to Elders past, present as well as young emerging leaders. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.

Continuing exhibitions, July 2019:

Take Root (Colony): Project Another Country > until 18 August

Kit Webster: Phaseshift > until 13 October

Buff Diss: The Wall > until 14 August



WELCOME to ARTSPACE MACKAY'S REGIONAL ART GALLERY

COVER IMAGE: **Richard BELL** Kamilaroi, Kooma, Jiman and Gurang Gurang Peoples. *You Can Go Now* 2015, acrylic on canvas, 180 x 240 cm, Courtesy of the artist and Milani Gallery, Brisbane

OPPOSITE: Take Root (Colony): Project Another Country, Artspace Mackay 2019. Photograph: Jim Cullen.

Time flies when you're having fun! It's hard to believe we're already in the latter half of our 2019 gallery program of exhibitions, activities and events. We've seen record numbers of visitors through the doors this year, a trend I'm sure is set to continue as we deliver another incredibly diverse and creative six-month program.

A major focus for all staff has been the development of the Artspace Mackay touring exhibition *Violent Salt*, which opens here at Artspace Mackay on Friday 30 August before touring to metropolitan and regional galleries throughout Australia. The exhibition brings together contemporary artists from across Australia representing diverse cultural heritage. It reflects on the experiences of the marginalised, the underrepresented and the silenced and discusses issues surrounding racism and discrimination against First Nations peoples and minority groups.

As I'm writing this I am eagerly anticipating the screening of *The Final Quarter*, a documentary about the final stages of the Australian football career of Adam Goodes, during which he was the target of repeated booing by opposition fans. Conversations about racism can be challenging or traumatic for some. Art is a powerful vehicle for confronting difficult truths, acting as a mirror to society and creating culturally safe and respectful environments in which to have open and robust discussions. Continuing in the spirit of the 2019 NAIDOC Week theme 'Voice, Treaty, Truth', I urge you all to be part of this conversation so that together we can move towards greater and more meaningful racial awareness.

Tracey Heathwood
Director, Artspace Mackay



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ASK US ABOUT
OUR FREE WIFI

ARTSPACE MACKAY, Civic Precinct, Gordon Street, Mackay
Phone 07 4961 9722, artspace@mackay.qld.gov.au
www.artspacemackay.com.au
FREE ENTRY 10am-5pm Tues-Fri, 10am-3pm Sat & Sun



Karla DICKENS

Wiradjuri People

Quartered 2017, mixed media, dimensions
variable, Mackay Regional Council Art Collection.

Opening event: 6pm Friday 30 August

Floor talk: 10:30am Saturday 31 August >  Auslan interpreted

Education Kit available for download www.artspacemackay.com.au

Exhibition tour bookings: email artspace@mackay.qld.gov.au



VIOLENT SALT

FIELD Engineers Gallery, Artspace Mackay

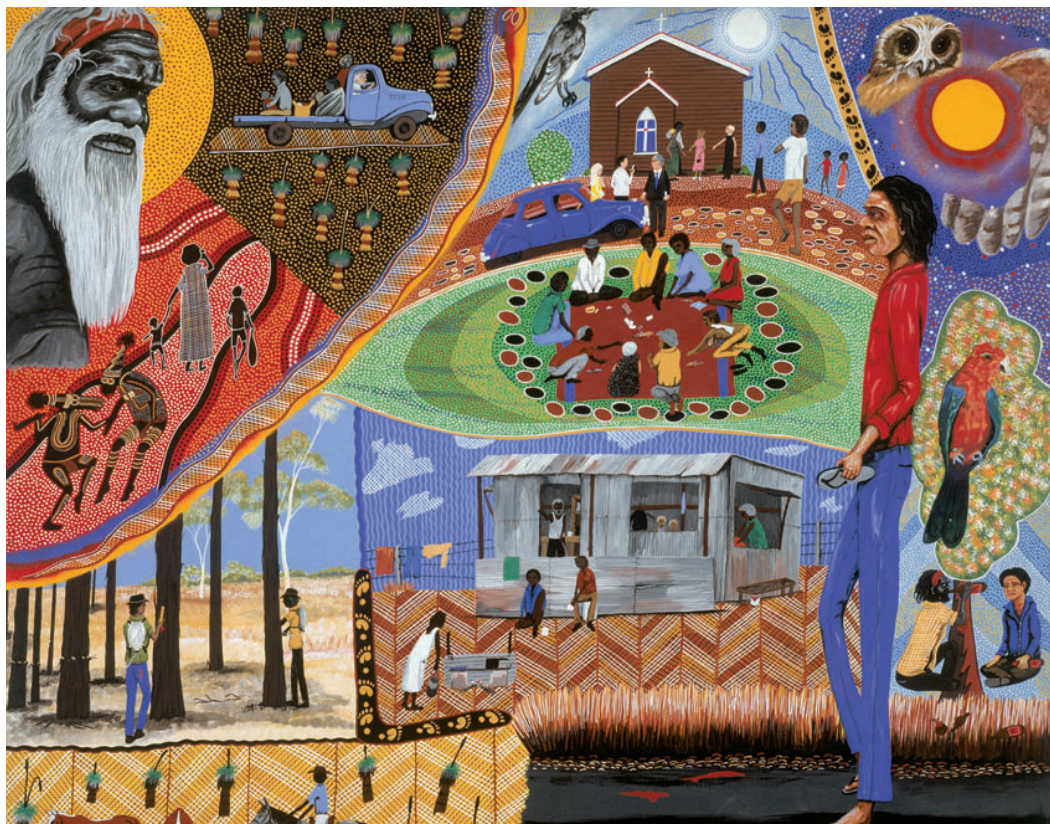
Violent Salt brings together contemporary artists from across Australia representing diverse cultural heritage. Co-curated by Yhonnie Scarce and Claire Watson, the exhibition reflects on the experiences of the marginalised, the underrepresented and the silenced. The exhibition discusses issues surrounding racism and discrimination against First Nations peoples and minority groups as well as the lack of respect for, and desecration of culture and the natural environment. Violent Salt invites artists to speak their truths about these experiences and offers an opportunity for understanding and connection, whilst seeking to celebrate and honour Australia's unique multiculturalism and landscape. The featured artists are Abdul Abdullah (NSW), Vernon Ah Kee (QLD), Richard Bell (QLD), Daniel Boyd (NSW), Megan Cope (QLD), Karla Dickens (NSW), Sarah-Jane (S.J.) Norman (VIC), Yhonnie Scarce (VIC/SA) and Jemima Wyman (QLD).



Australian Government
Visual Arts and Craft Strategy



30AUG
to **24NOV**



SOME PEOPLE ARE STORIES

Vincent Serico

Foyer Gallery, Artspace Mackay

Vincent Serico's remarkable life journey through regional, remote and rural Queensland is captured in *Some people are stories*, the first major touring exhibition of Vincent Serico's work since his death in 2008. Vincent Serico's artistic body of work spans over forty years. He interpreted the whispers – from both land and people. Many of his paintings document significant events in his life or of previous generations as Indigenous people struggled with cultural and lifestyle changes. Djon Mundine OAM, in his essay on Vincent's work, said that his art "aims to acknowledge Aboriginal existence in a way that gives comfort, while recognising past pain, sorrow, longing and loss, and leaving a trace of them in the hearts of others."

fireworksgallery

**museums
& galleries**
QUEENSLAND

Queensland Government

Australian Government

Australia
Council
for the Arts

Australian Government

Visual Arts and Craft Strategy
Queensland

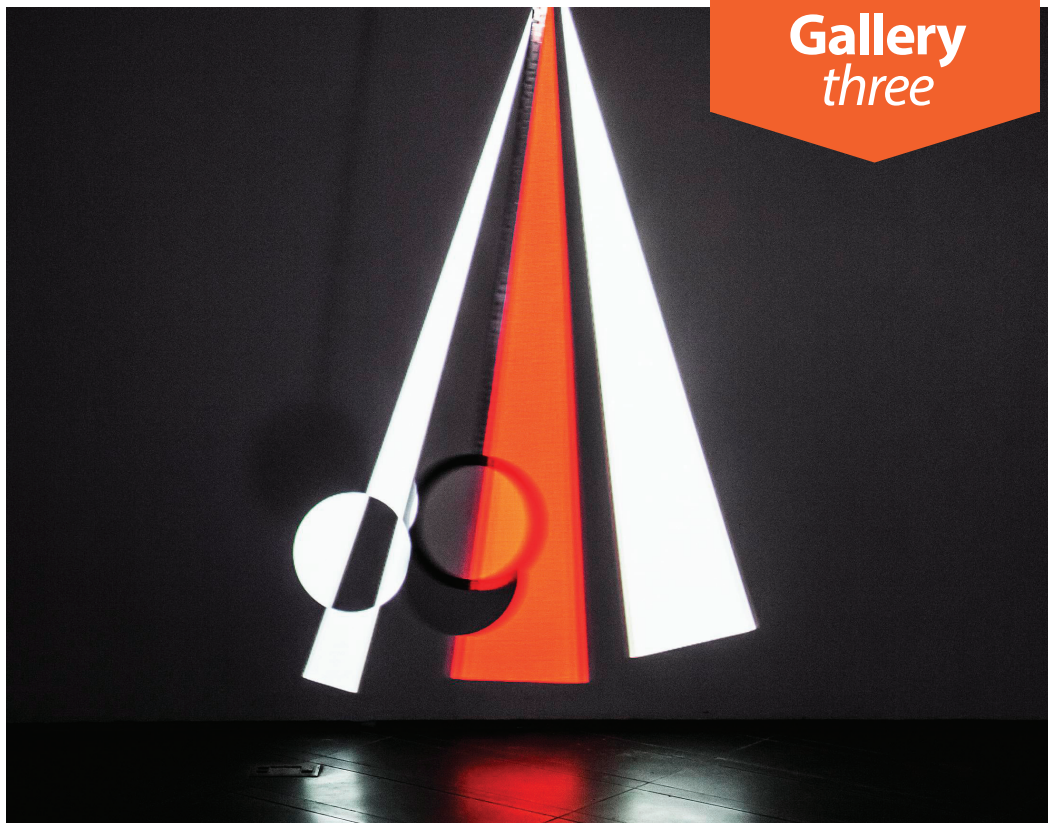
TIM
FAIRFAX
FAMILY
FOUNDATION

30AUG to
03NOV

Opening 6pm Friday 30 August

IMAGE: Vincent SERICO *The Road to Cherbourg* 2009. Folio print reproduction, Archival inks on 300gsm Hahnemuehle rag paper, 62 x 87 x 3.5cm, City of Ipswich Collection, Ipswich Art Gallery. Image courtesy Fireworks Gallery. Photograph: Mick Richards

**Gallery
three**



KIT WEBSTER

Phaseshift

Gallery Three, Artspace Mackay

Drawing upon ideas of perception and consciousness, the kinetic work *Phaseshift* explores the parallels between environments, both digital and physical. Bringing together ideas of time and space, the constant rhythmic pulse of form, the pendulum and projection collide and interact inciting a hypnotic meditative experience for the viewer.

IMAGE: Kit WEBSTER *Phaseshift* 2016, mechanical pendulum, electromagnetic motor, light projection. Pictured at Loop Alternative Space, Seoul, South Korea. Electrical and mechanical engineering by Brendan CAMPBELL. Image courtesy the artist.

12 JULY
to **13 NOV**



**6g Floor Talk
at 10:30am**

FREE & Auslan Interpreted:
Saturday 19 October

REASONABLE & NECESSARY

Prints and artist's books by Artel Artists

Gallery Three, Artspace Mackay

This inspiring touring exhibition showcases the work of 33 Artel Artists, some of whom possess complex and profound disabilities. Artel, CPL's (Choice, Passion, Life) creative industries studio supports the development of a positive and participatory cultural identity for people with profound and complex disabilities. The studio offers space, instruction and an environment in which this particular community of individuals has been able, over many years, to express themselves as a dynamic artistic movement.



**18OCT to
19JAN**

Opening 6pm Friday 18 October

IMAGE: Artel Artist Elizabeth Saunders and Artel Visual Art Coordinator Louise Taylor, 2018.
Photograph: A Higgins. Courtesy of Museums & Galleries Queensland.



SACRED INK

Connecting to culture

Foyer Gallery, Artspace Mackay

Sacred Ink: Connecting to culture is an Artspace Mackay photographic exhibition delivered in partnership with the Mackay and District Australian South Sea Islander Association (MADASSIA), which explores how the art of tattooing has been embraced by local Australian South Sea Islanders as a means of cultural connection to, and affirmation of, their South Sea Islander heritage. Sacred Ink investigates the stories of their tattoos and how they intersect with themes of family, heritage and identity.



MACKAY & DISTRICT
AUSTRALIAN SOUTH SEA
ISLANDERS ASSOCIATION
INC.

IMAGE: Jardine Bobongie, 2019. Photograph:
Jim Cullen.

Opening 6pm Friday 29 November

08NOV
to **16FEB**





IMAGE: MIKA NAKAMURA-MATHER
Telescoping (the tyranny of distance) 2016-
2018, Japanese indigenous bamboo, kyogi
timber sheets, natural Japanese pigment, ink,
wood. Photograph: Louis Lim.

LOSING HOME, FINDING HOME

Mika Nakamura-Mather

FIELD Engineers Gallery, Artspace Mackay

As a Japanese national living and working in Australia, Mika Nakamura-Mather's work explores the concepts of home and belonging that lie at the heart of understanding our identity. From living and working in a different country to simply taking a holiday and finding yourself in a new location, past memories of home are the yardstick by which we measure our place in the present.

Through the processes of object making, assemblage, installation and traditional painting and photography, her practice examines the connection we feel to a particular location, the cultural markers that define our understanding of home, and the immediacy and relevance of our personal memories.

29NOV
Opening 6pm Friday 29 November **to23FEB**



IMAGE: Artspace volunteers, Shelley Engwirda, Sue Mitchell & Gail McKee at *Speed Date the Collection*, Artspace Mackay, 2018.

Speed Date *the Collection* *A creative & fun way to learn*

5:15pm for a 5:30pm start (until 6:45pm) at Artspace Mackay.

BOOKINGS ESSENTIAL, call 4961 9722 to reserve your seat.

Our informal *Speed Date the Collection* night is an opportunity for members of the community to 'meet' artists' books from the collection in an informal, fun way allowing participants to become familiar with the rich resource of artists' books held in the Mackay Regional Council Art Collection.

Visit www.artspacemackay.com.au and follow Artspace Mackay on Facebook for more information.

29AUG and 31OCT

Are you an

artistor**curator**

with an innovative exhibition idea?

Now you can submit detailed exhibition proposals online!

Artists and curators are invited to submit exhibition proposals for projects that can be exhibited in Gallery Three at Artspace Mackay from 2020 to 2022. We welcome innovative ideas and critical approaches to art practice. Applications can be submitted at any time but will take around six weeks to be assessed. Please note that submitting an application does not guarantee inclusion in the annual program.

PRIORITY IS GIVEN TO PROPOSALS THAT:

- > Promote innovation, diversity & quality in visual arts practice
- > Include new/previously unseen work
- > Demonstrate a high level of conceptual awareness
- > Present a coherent body of work
- > Are presented in a professional manner and exhibit a high level of competency
- > Include images of artworks of a high standard

Submit your exhibition proposal online at
www.artspacemackay.com.au





BMA KIDSPACE

10am - 2pm (with musical entertainment 12-1pm)

Join local artists and performers for creative art activities designed especially for toddlers and their adults. BMA Kidspace, our ever-popular toddler's program, gives children under five a chance to explore and have fun with art in a climate of co-operative learning. Proudly presented by BHP Billiton Mitsubishi Alliance and Artspace Mackay.

30 July / 27 Aug / 17 Sept
22 Oct / 19 Nov / 10 Dec



KIDS ART CLUB

6 - 8 years > 10am - 12pm 9 - 12 years > 1 - 3pm

TERM 3: Saturday 10 August to Saturday 14 September

TERM 4: Saturday 2 November to Saturday 7 December

Kids Art Club is Artspace Mackay's ongoing term-based art program for kids. Renowned local artists deliver this rich six week program of creative art for kids. Each week they explore and respond to the exhibitions on show at Artspace Mackay through fun-filled, exhibition-related art activities. \$160 per child, includes materials. Bookings are open now & spaces are limited so contact us today.

SCHOOL HOLIDAYS

During holiday periods, Artspace Mackay offers FREE drop-in art activities for families that are designed for many levels, ages and abilities. These activities require parental supervision at all times.



ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide an invaluable service to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities and services offered by Artspace Mackay. They also provide valuable assistance at exhibition openings and special events.

To enquire about becoming a volunteer, please call the Artspace Administration Officer, 4961 9722, or download an application form at www.artspacemackay.com.au

IMAGE: Artspace volunteer Glen Jenkinson, learning to pour beers guided by local business Goanna Brewing prior to Artspace Mackay Foundation event, Streetwise After Hours, 2019.

Community Exhibitions Program

Council's Community Exhibitions Programs provide local artists with opportunities to exhibit their work.

Artspace manages Sarina Art Gallery, Field of Dreams, Sarina. For more information on exhibiting, contact Artspace 4961 9722.

For additional community exhibition spaces managed by Mackay Regional Council, including the new Jubilee Community Centre, visit www.mackay.qld.gov.au

**Foodspace menu
available in Braille
& large text**



ART+FOOD= FOODSPACE

Simple, seasonal and fresh are the themes of Foodspace's delicious menu at Artspace Mackay. The creative gallery cafe specialises in affordable, creative food from delicious breakfast options to quick snacks, great coffee and gourmet lunch options. Overlooking the green spaces of the Civic Centre Precinct, Foodspace offers a welcome relief for diners in search of a cool, contemporary place to unwind. Enjoy convenient lunches and delicious gourmet deli options, eat in or takeaway.



Large text and Braille menus available for patrons with vision impairments.

For table reservations, bookings and enquiries regarding Foodspace, please call 4961 9719.

SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition, and their experience in designing/ delivering tours aimed at any age level. We require a week's notice for self-guided groups and two weeks for staff guided sessions.

School tours, both independent and staff-guided, are free. The gallery is available for school visits from 10am- 3pm Tuesday to Friday. All groups must book in advance. Confirm your tour with the Public Programs Officer, Billie-Jo Ogilvie 4961 9737 or billie-jo@mackay.qld.gov.au

SCHOOL OUTREACH

Artspace-to-go, the gallery's newly developed outreach program is available to schools throughout the Mackay region. Liaise with Artspace staff to schedule a classroom visit which may include practical art making, 'Looking at Art' activities, and gallery information sessions. For more information, contact the Public Programs Officer, billie-jo@mackay.qld.gov.au

FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Floor talks are usually delivered by the artist or curator of the exhibition and offer participants insight into the work on show. Your participation in the floor talk and discussion afterward is invited and encouraged.

GALLERY TOURS

Free gallery tours are available upon request for each exhibition at Artspace Mackay. Viewings of selections from the artists' book collection can also be arranged. Tours aim to include content that will meet your group's needs and complement teaching and learning programs. Gallery tours are available from Tuesday to Friday between 10am and 4pm (Artspace Mackay is closed Mondays). A minimum of 15 days notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or viewing of the artists' book collection, contact Artspace Mackay 4961 9722.

THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's largest art galleries.

TATE ADAMS READING POD

The Tate Adams Reading Pod (TARP) is designed for gallery visitors to better access its comprehensive collection of artists' books.

The collection is the third largest of its kind in Australia and was enriched by benefactor Tate Adams who donated the Lyre Bird Press Archive, consisting of artists' books, bookplates and works on paper to the collection.

Visitors can select up to three books for a one hour viewing experience, and Artspace Volunteers have been trained in correct handling procedures to deliver informed and entertaining talks.



THE GALLERY SHOP

Artspace Mackay's gift shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. The gift shop also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

Local artists and crafts people wanted.

If you're an artist or craftsperson in the Mackay region, and you've designed a creative handmade product that would be suitable for selling in The Gallery Shop, please contact Artspace Mackay for information on how to apply, 4961 9722.

IMAGE: The Gallery Shop now stocks a fantastic range of unique, handmade ceramics by Sunshine Coast artist Kim Wallace.



ANNUAL APPEAL2019

Our fundraising goal this year is \$10,000 and we ask you to consider a one-year donation or even a three-year pledge to the Artspace Mackay Foundation Annual Appeal, to continue to assist our gallery to meet its ambitious objectives, and further engage, enrich and inspire our community through extraordinary arts and educational experiences.

For more information, visit
www.artspacemackay.com.au/get_involved **or contact**
Artspace Mackay Foundation
0400 005 958.

ARTSPACE MACKAY FOUNDATION

The Artspace Mackay Foundation's goal is to raise funds and invest them in the Mackay regional community by funding ongoing educational community programs, workshops, exhibitions and other cultural events, as well as acquiring artworks for Mackay Regional Council's art collection which is stored and cared for at Artspace Mackay. The Foundation seeks to secure donations, individual and corporate partnerships, grants and bequests. Artspace Mackay and Artspace Mackay Foundation would like to recognise the valuable contribution made by our sponsors and thank them for their ongoing support.



IMAGE: Artspace Mackay Foundation's popular fundraising event, the Ray White Mackay City Postcard Exhibition & Competition. Photograph: Jim Cullen.

1-4PM SUNDAY 15TH SEPTEMBER

ROCK PAPER SCISSORS

ARTIST+MAKERS MARKET

SUPPORT LOCAL

ARTISTS, MAKERS, FOODIES & MUSICIANS

www.themec.com.au/mackayfestivals

