



*Artspace Mackay*

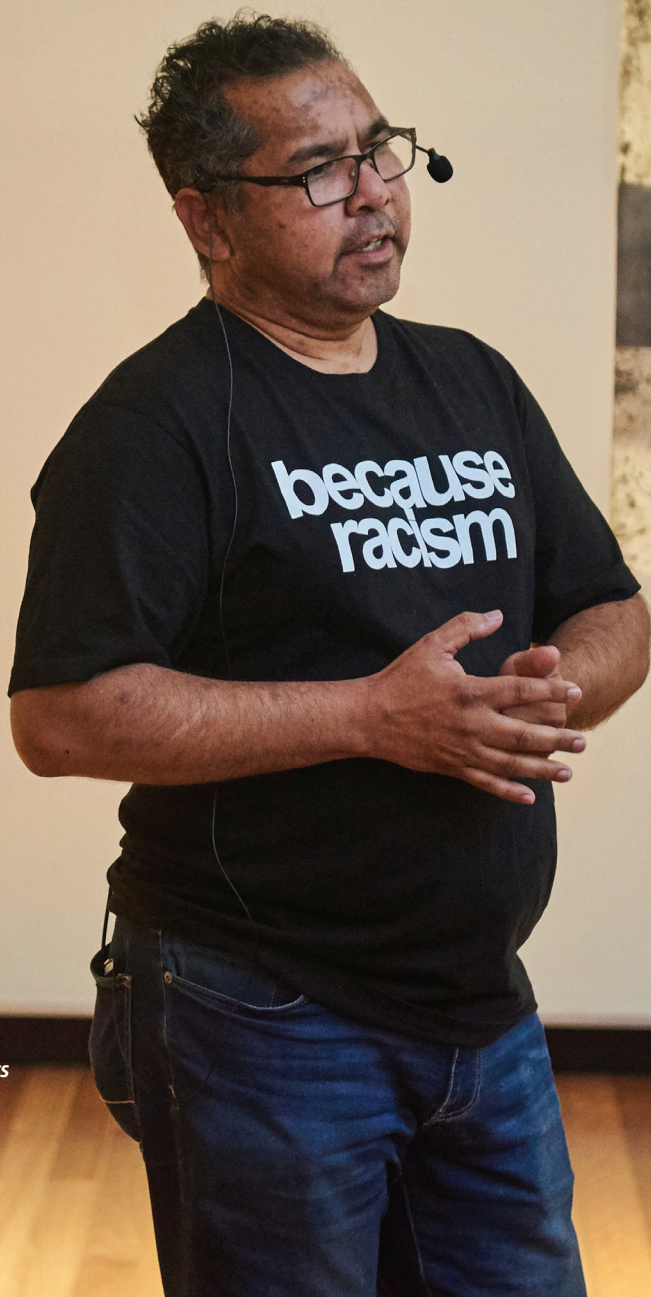
# EXHIBITIONS ACTIVITIES&EVENTS

January to July 2020



## Acknowledgement of Country

Mackay Regional Council acknowledges the traditional custodians of the lands and waters that make up the Mackay region, the Yuwibara and Yuibera Peoples. We extend this acknowledgement to all Aboriginal members of the Birry Gubba Nation and pay respects to Elders past, present as well as young emerging leaders. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.



### CONTINUING EXHIBITIONS

*Mika Nakamura-Mather:*  
*Losing Home, Finding Home*  
> until 23 February

*Sacred Ink:*  
*Connecting to Culture*  
> until 16 February

*Reasonable & Necessary:*  
*Prints and artists' books by Artel Artists*  
> until 19 January

*Focus on the Collection:*  
*Ceramics*  
> until 16 February

# WELCOMEto ARTSPACE MACKAY'S REGIONAL ART GALLERY

COVER IMAGE: **Clyde McGill** *Witness* (detail)  
2016, etching, letterpress, gold leaf, ink and  
graphite on BFK 270gsm, edition 3/6, 39 x 46 x  
3cm. Mackay Regional Council Art Collection.  
Winner, National Artists' Book Award, 2018.

OPPOSITE: Vernon Ah Kee talking about his  
work *Kick the dust* in the Artspace Mackay  
touring exhibition *Violent Salt*, November 2019.  
Photograph: Jim Cullen Photographer

Who run the world? Girls! As we enter a new year and a new decade, Artspace Mackay celebrates women – creative, clever, brave and funny women. Our first suite of exhibitions for 2020 officially open on Friday 6 March, at the commencement of a whole weekend of local activities celebrating International Women's Day.

JamFactory Icon Catherine Truman investigates parallels between art and science in her work, exploring themes of touch, gesture and the study of anatomy. Barbara Dover and Robyn Glade-Wright examine the issue of our threatened ocean ecology. Michelle Vine's exhibition explores the fascinating story of Amalie Dietrich, a German naturalist who travelled through our region in the 1860s collecting botanical, zoological and ethnographic specimens.

To complement our 2020 Libris Awards, we're featuring the work of two very different female illustrators. Ida Rentoul Outhwaite's beautiful Australian fairy-tale depictions were a huge part of my childhood. Her images fuelled my imagination and love for the bush. Meanwhile, Judy Horacek's classic cartoon 'Woman with Altitude' featured prominently in every share-house I lived in during my 20s.

I still look to strong women for inspiration and guidance. As I'm writing this, Greta Thunberg has just been announced Time Magazine's Person of the Year for 2019, the youngest person to be selected by the magazine in a tradition that started in 1927. Finland has just appointed the world's youngest Prime Minister and New Zealand's Jacinda Adern continues to demonstrate that real leadership is about sympathy, love and integrity. The future is female and it's bright!

Tracey Heathwood  
Director, Artspace Mackay



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OUR FREE WIFI

ARTSPACE MACKAY, Civic Precinct, Gordon Street, Mackay  
Phone 07 4961 9722, [artspace@mackay.qld.gov.au](mailto:artspace@mackay.qld.gov.au)  
[www.artspacemackay.com.au](http://www.artspacemackay.com.au)  
FREE ENTRY 10am-5pm Tues-Fri, 10am-3pm Sat & Sun





# DISQUIET

## *Ecological Anxieties and Transformations*

**Gallery Three, Artspace Mackay**

Cairns-based artists Barbara Dover and Robyn Glade-Wright's touring exhibition examines the anxieties surrounding human generated pressures on the marine environment. The issue of the threatened ocean ecology is conveyed and highlighted through the artworks, which are made from discarded plastic and other debris that have been carried in from the sea and washed ashore along the Queensland coast. This project is supported by the Queensland Government through Arts Queensland.



**Queensland  
Government**

**24JAN** to  
**05APR**

*Free floor talk 6pm Thursday 23 January*

**IMAGE: Barbara DOVER** *Decoy* (detail) 2018,  
found squid hooks washed up on Far North  
Queensland beaches, metal, glue,  
35 x 35 x 25 cm. Image courtesy the artist.





# ARTofCOLLECTION

**Foyer Gallery, Artspace Mackay**

This exhibition looks to the way an art collection can reflect the deeply personal interests, experiences and passions of the individual that drives it. Local art collector Ros Jones made her first serious art purchase in her early 20s. Today her home is adorned with artwork that has taken decades to amass. Described by Jones as “the fabric of her life”, this exhibition includes a selection of paintings, works on paper and ceramics from Jones’ personal art collection. Together these works reveal a little of what it means to be madly, passionately, enamoured with the art of collecting.

IMAGE: Ros Jones at home in front of her art collection, Mackay. Photo: Jim Cullen Photographer.

**21FEB**  
to **03JUN**

*Opening, 6pm Friday 6 March*



IMAGE: Elysha REI *Hand-cut paper study – poinsettia tiles* (detail)  
2017, paper, 18 x 18 cm. Image courtesy the artist.

# ELYSHA REI

## *The CQUniversity Wall*

**Foyer Gallery, Artspace Mackay**

Presented this year in partnership with CQUniversity, *The Wall* is an artist-in-residence exhibition program offering Australian artists an opportunity to create a site-specific artwork directly onto the gallery's foyer wall. Elysha Rei is a Japanese-Australian visual artist whose work draws upon her mixed heritage and lived experiences between places, cultures and communities. Her works are created from personal and historical archives that embed narrative and symbolism referencing Japanese design aesthetics. Works include portraits, patterns and paper cutting translated into large-scale murals and installation commissions. During her residency, Rei will draw upon historical and environmental research of the region to create a large-scale piece.

**06MAR** to  
**03JUN** Opening, 6pm Friday 6 March







IMAGE: **Catherine TRUMAN** *Ongoing Being* (detail)  
2010-ongoing, multimedia, dimensions variable.  
Photo: Grant Hancock.

# JAMFACTORY ICON

## *Catherine Truman: No surface holds*

**FIELD Engineers Gallery, Artspace Mackay**

Catherine Truman is one of South Australia's most renowned artists and jewellers who works with a variety of diverse materials to create captivating and one-of-a-kind pieces. This JamFactory touring exhibition incorporates a mix of objects, installation, images, video and new works from her 20 years of research at the nexus of art and science. *Catherine Truman: No surface holds* is the first time that Truman's collaborative practice with artists and scientists is presented as a whole.

Jam  
Factory



Government of South Australia  
Department of Industry and Skills



THE VISUAL ARTS AND CRAFT STRATEGY

**06 MAR**  
to **07 JUN**

Opening, 6pm Friday 6 March

# Artist's talk at 6pm

Thursday 9 April



## MICHELLE VINE

### Contested Biography

Gallery Three, Artspace Mackay

Michelle Vine is a Brisbane based interdisciplinary artist. This exhibition looks to her focus on the site of knowledge formation in biological science - in particular her research on German naturalist Amalie Dietrich who travelled through Australia in the 1860s collecting botanical, zoological and ethnographic specimens. In 2016, Vine retraced Dietrich's journey in central and northern Queensland, which also led her back to Hamburg Germany to investigate Dietrich's original collection specimens. A cumulation of discovery and response, the works show Vine's experience of the Dietrich story, exploring intersections between science, history and art.

**14APR**to  
**07JUN** Artist's talk, 6pm Thursday 9 April

IMAGE: Michelle VINE *Contested Biography I (quadrat)* (detail) 2017, cyanotype on altered book, stitched, 138 x 216 cm. Mackay Regional Council Art Collection. Winner, Dalrymple Bay Coal Terminal Altered Book Award (acquisitive), Libris Awards, 2018.





# FINDING THE FUNNY

## *The Art of Judy Horacek*

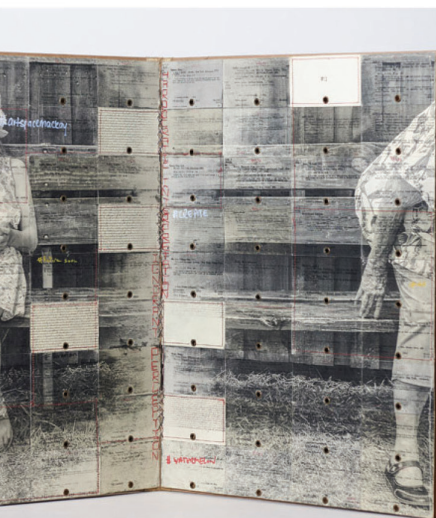
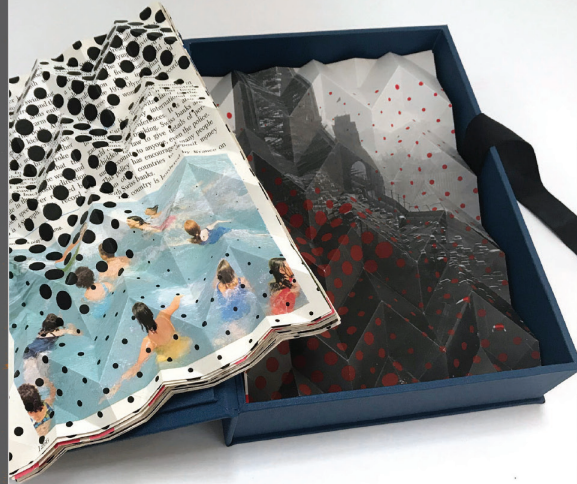
**Foyer Gallery, Artspace Mackay**

Depending on how old you are, Judy Horacek is best known for either her classic cartoon 'Woman with Altitude' or for doing all the pictures in the classic 'Where is the Green Sheep?', her first book with Mem Fox. This exhibition will present original artwork from two sides of this busy artist. Her cartoons for grownups often deal with the environment, social justice and women's issues, while her picture book worlds created for children feature a range of animals doing unlikely things.

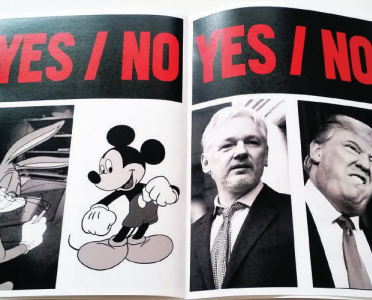
IMAGE: **Judy HORACEK** *Flying figure* 2019,  
watercolour and laserprint on paper. Image  
courtesy the artist.

**13 JUN**  
to **30 AUG**

*Opening, 6pm Saturday 20 June*







# 2020 LIBRIS AWARDS

## *The Australian Artists' Book Prize*

### **FIELD Engineers Gallery, Artspace Mackay**

Since opening its doors in 2003, the gallery has been dedicated in its exploration and support of the artists' book medium. The Libris Awards play a significant role in showcasing the very latest and best in contemporary artists' book practice in Australia, returning in 2020 with \$14,500 in prizes. Entries open 18 February 2020.

### **CATEGORY 1**

Dalrymple Bay Coal Terminal National Artists' Book Award (acquisitive)

Overall winner \$7,000

Highly commended \$3,000

### **CATEGORY 2**

Mackay Regional Council Regional Artists' Book Award (non-acquisitive) \$2,500

### **CATEGORY 3**

Artspace Mackay Foundation Tertiary Artists' Book Award (non-acquisitive) \$2,000

Visit [www.artspacemackay.com.au](http://www.artspacemackay.com.au) for Terms and Conditions of entry and for further information.

Artspace Mackay would like to recognise the valuable contribution made by our sponsors and thank them for their ongoing support.



IMAGE: Selected finalists' works from the 2018 Libris Awards. For full image credits visit [www.artspacemackay.com.au](http://www.artspacemackay.com.au) to download the full 2018 Catalogue of Entries.

**19JUN**  
to **13SEP**

Opening, 6pm Saturday 20 June



# IDA RENTOUL OUTHWAITE

## *Australian Imaginings*

**Gallery Three, Artspace Mackay**

Creator of feminine and enchanting fairy-tale illustrations, Ida Rentoul Outhwaite (1888-1960) was one of Australia's most celebrated women artists of the early twentieth century. She was at the fore of a new wave of storytelling for a new generation of Australian-born children, incorporating native flora and fauna into the fairy-tale genre, creating a uniquely local feel. The books she illustrated remain present in the collective national memory. This exhibition brings together original works on paper from the early part of Rentoul Outhwaite's career along with a collection of published books. Together they show the development of the artist's iconic visual style.

**13JUN**to  
**20SEP**

*Opening, 6pm Saturday 20 June*

IMAGE: **IDA RENTOUL OUTHWAITE** *After dinner speech* (detail) c.1927, pen and ink, 42.3 x 36.1 cm.  
Mitchell Library, State Library of New South Wales and courtesy the copyright holder.





IMAGE: Speed Date the Collection event in the Foyer Gallery at Artspace Mackay.

## **Speed Date *the Collection*** *A creative & fun way to learn*

**5:30pm at Artspace Mackay.**

**BOOKINGS ESSENTIAL, call 4961 9722 to reserve your seat.**

Our informal *Speed Date the Collection* night is an opportunity for members of the community to 'meet' artists' books from the collection in an informal, fun way allowing participants to become familiar with the rich resource of artists' books held in the Mackay Regional Council Art Collection.

*Visit [www.artspacemackay.com.au](http://www.artspacemackay.com.au) and follow Artspace Mackay on Facebook for more information.*

# **27FEB, 30APR & 25JUN**



## BMA KIDSPACE

10am - 2pm (with musical entertainment 12-1pm)

Join local artists and performers for creative art activities designed especially for toddlers and their adults. BMA Kidspace, our ever-popular toddlers' program, gives children under five a chance to explore and have fun with art in a climate of co-operative learning. Proudly presented by BHP Billiton Mitsubishi Alliance and Artspace Mackay.

**17 March / 21 April / 19 May / 23 June**  
**21 July / 18 Aug / 15 Sep / 13 Oct**  
**10 Nov / 8 Dec**



## KIDS ART CLUB

**6 - 8 years > 10am - 12pm    9 - 12 years > 1 - 3pm**

**TERM 1: Saturday 22 February to Saturday 28 March**

**TERM 2: Saturday 2 May to Saturday 6 June**

Kids Art Club is Artspace Mackay's ongoing term-based art program for kids. Renowned local artists deliver this rich six week program of creative art for kids. Each week they explore and respond to the exhibitions on show at Artspace Mackay through fun-filled, exhibition-related art activities. \$160 per child, includes materials. Bookings are open now & spaces are limited so contact us today.

## SCHOOL HOLIDAYS

During holiday periods, Artspace Mackay offers FREE drop-in art activities for families that are designed for many levels, ages and abilities. These activities require parental supervision at all times.





# ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide an invaluable service to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities and services offered by Artspace Mackay. They also provide valuable assistance at exhibition openings and special events.

To enquire about becoming a volunteer, please call the Artspace Administration Officer, 4961 9722, or download an application form at [www.artspacemackay.com.au](http://www.artspacemackay.com.au)

## *Community Exhibitions Program*

Council's Community Exhibition Programs provide local artists with opportunities to exhibit their work.

For community exhibition spaces managed by Mackay Regional Council, including the new Jubilee Community Centre, visit [www.mackay.qld.gov.au](http://www.mackay.qld.gov.au)

**Foodspace menu  
available in Braille  
& large text**



## **ART+FOOD= FOODSPACE**

Simple, seasonal and fresh are the themes of Foodspace's delicious menu at Artspace Mackay. The creative gallery café specialises in affordable, creative food from delicious breakfast options to quick snacks, great coffee and gourmet lunch options. Overlooking the green spaces of the Civic Centre Precinct, Foodspace offers a welcome relief for diners in search of a cool, contemporary place to unwind. Enjoy convenient lunches and delicious gourmet deli options, eat in or takeaway.



Large text and Braille menus available for patrons with vision impairments.

**For table reservations, bookings and enquiries regarding Foodspace, please call 4961 9719.**



## SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition, and their experience in designing/ delivering tours aimed at any age level. We require a week's notice for self-guided groups and two weeks for staff guided sessions.

School tours, both independent and staff-guided, are free. The gallery is available for school visits from 10am- 3pm Tuesday to Friday. All groups must book in advance. Confirm your tour with the Public Programs Officer, Billie-Jo Ogilvie 4961 9737 or [billie-jo@mackay.qld.gov.au](mailto:billie-jo@mackay.qld.gov.au)

## SCHOOL OUTREACH

Artspace-to-go, the gallery's newly developed outreach program is available to schools throughout the Mackay region. Liaise with Artspace staff to schedule a classroom visit which may include practical art making, 'Looking at Art' activities, and gallery information sessions. For more information, contact the Public Programs Officer, [billie-jo@mackay.qld.gov.au](mailto:billie-jo@mackay.qld.gov.au)

## FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Floor talks are usually delivered by the artist or curator of the exhibition and offer participants insight into the work on show. Your participation in the floor talk and discussion afterwards is invited and encouraged.

## GALLERY TOURS

Free gallery tours are available upon request for each exhibition at Artspace Mackay. Viewings of selections from the artists' book collection can also be arranged. Tours aim to include content that will meet your group's needs and complement teaching and learning programs. Gallery tours are available from Tuesday to Friday between 10am and 4pm (Artspace Mackay is closed Mondays). A minimum of 15 days' notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or viewing of the artists' book collection, contact Artspace Mackay 4961 9722.

## THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's largest art galleries.

## TATE ADAMS READING POD

The Tate Adams Reading Pod (TARP) is designed for gallery visitors to better access its comprehensive collection of artists' books.

The collection is the third largest of its kind in Australia and was enriched by benefactor Tate Adams who donated the Lyre Bird Press Archive, consisting of artists' books, bookplates and works on paper to the collection.

Visitors can select up to three books for a one-hour viewing experience, and Artspace Volunteers have been trained in correct handling procedures to deliver informed and entertaining talks.



## THE GALLERY SHOP

Artspace Mackay's gift shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. The gift shop also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

### *Local artists and crafts people wanted.*

If you're an artist or craftsperson in the Mackay region, and you've designed a creative handmade product that would be suitable for selling in The Gallery Shop, please contact Artspace Mackay for information on how to apply, 4961 9722.





## ANNUAL APPEAL 2019

Our fundraising goal this year is \$10,000 and we ask you to consider a one-year donation or even a three-year pledge to the Artspace Mackay Foundation Annual Appeal, to continue to assist our gallery to meet its ambitious objectives, and further engage, enrich and inspire our community through extraordinary arts and educational experiences.

**For more information, visit**  
[www.artspacemackay.com.au/get\\_involved](http://www.artspacemackay.com.au/get_involved) **or contact**  
**Artspace Mackay Foundation**  
**0400 005 958.**

## ARTSPACE MACKAY FOUNDATION

The Artspace Mackay Foundation's goal is to raise funds and invest them in the Mackay regional community by funding ongoing educational community programs, workshops, exhibitions and other cultural events, as well as acquiring artworks for Mackay Regional Council's art collection which is stored and cared for at Artspace Mackay. The Foundation seeks to secure donations, individual and corporate partnerships, grants and bequests. Artspace Mackay and Artspace Mackay Foundation would like to recognise the valuable contribution made by our sponsors and thank them for their ongoing support.



IMAGE: Guests attending the Vernon Ah Kee floor talk event, 2019.

BACK COVER: Reasonable and Necessary: Prints and artist's books by Artel Artists, exhibition on show in Gallery Three, Artspace Mackay, 2019. Photo: Jim Cullen Photographer



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[www.artspacemackay.com.au](http://www.artspacemackay.com.au)

10am-5pm Tuesday-Friday  
10am-3pm Saturday & Sunday  
(Closed Mondays)  
**FREE ENTRY**