



Artspace Mackay

EXHIBITIONS ACTIVITIES&EVENTS

July to December 2020

Acknowledgement of Country

Mackay Regional Council acknowledges the Traditional Custodians of the lands and waters that make up the Mackay region, the Yuwibara and Yuibera Peoples. We extend this acknowledgement to all Aboriginal members of the Birry Gubba Nation and pay respects to Elders past, present as well as young emerging leaders. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.

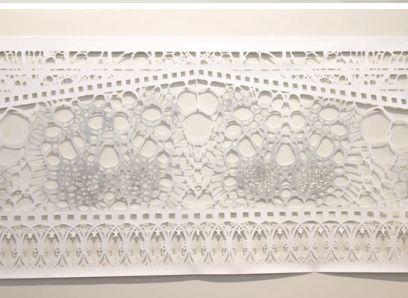


2020 LIBRIS AWARDS

The Australian Artists' Book Prize

FIELD Engineers Gallery until 13 September

IMAGE: **Dianne FOGWELL** *Inferno* 2020, linocut, woodcut, and burnt drawings, 79.5 x 27.5 x 3 cm. Mackay Regional Council Art Collection. Winner, National Artists' Book Award, Libris Awards 2020. Image: Jim Cullen Photographer.

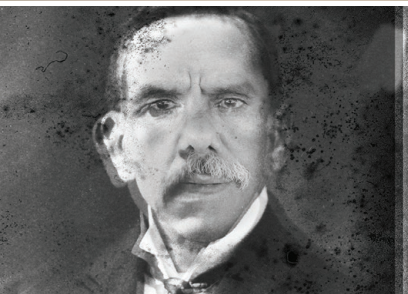


ELYSHA REI

The CQUniversity Wall

Foyer Gallery until 9 August

IMAGE: **Elysha REI** *Sugaropolis* (detail) 2020, hand-cut paper, paint.



MICHAEL COOK

Focus on the Collection

Foyer Gallery until 9 August

IMAGE: **Michael COOK** *Through my eyes #8* (detail) 2010, inkjet on Hahnemühle photo rag, edition 2/8, 43 x 31.5 cm. Mackay Regional Council Art Collection. Donated through the Australian Government's Cultural Gifts Program by the artist, 2019.



MICHELLE VINE

Contested Biography

Foundation Gallery* until 20 September

IMAGE: **Michelle VINE** *Contested biography I (quadrat)* (detail) 2017, cyanotype on altered book, stitched. Mackay Regional Council Art Collection, purchased 2018.

* Previously named Gallery Three

WELCOME to ARTSPACE MACKAY'S REGIONAL ART GALLERY

I think it's safe to say that 2020 has not panned out the way any of us expected! After the temporary closure of Artspace Mackay due to COVID-19 restrictions, we're so excited to be welcoming you back to the gallery and want you to know the health and wellbeing of our visitors, staff and volunteers and the wider gallery community is our top priority. We have increased cleaning frequency and installed hand sanitiser facilities and distance markers for queuing to help keep you safe during your visit to Artspace Mackay. Visitors to the gallery are also required to sign in and provide contact details for contact tracing purposes.

Whilst we can expect this to be the 'new normal' for some time, this hasn't dampened the quality and variety of exhibitions on display at Artspace Mackay in the latter half of 2020. If you haven't already done so, come and spend some time with the artists' books in the *2020 Libris Awards*, on show in the FIELD Engineers Gallery until 13 September. The diversity of works on display is incredible proof that the artists' book genre is thriving! Following on from this, we're excited to be the first regional venue to host QAGOMA's touring exhibition *Patricia Piccinini: Curious Affection*.

Many of our much-loved public programs will make a return over the coming months, including *Kids Art Club*, *Speed Date the Collection*, *Conversations with Art* and some special, after-school children's programs. We also continue to partner with BMA to deliver a special *BMA Kidspace Online* program, a series of online activities designed by local artists for pre-school aged children.

In these uncertain times, artists all over the world are responding to the challenges brought about by COVID-19 with the kind of ingenuity you'd expect from the highly creative. The arts are a beacon of hope in dark times. I urge you to take some time out, leave your worries at the door and come and immerse yourself in some truly inspiring, thought-provoking art.

Tracey Heathwood
Director, Artspace Mackay



LIKE US ON
FACEBOOK



FOLLOW US ON
INSTAGRAM



ASK US ABOUT
OUR FREE WIFI

ARTSPACE MACKAY, Civic Precinct, Gordon Street, Mackay
Phone 07 4961 9722, artspace@mackay.qld.gov.au
www.artspacemackay.com.au

FREE ENTRY 10am-5pm Tues-Fri, 10am-3pm Sat & Sun



Speed Date *the Collection*

A creative & fun way to learn

5:30pm at Artspace Mackay.

BOOKINGS ESSENTIAL, call 4961 9722 to reserve your seat.

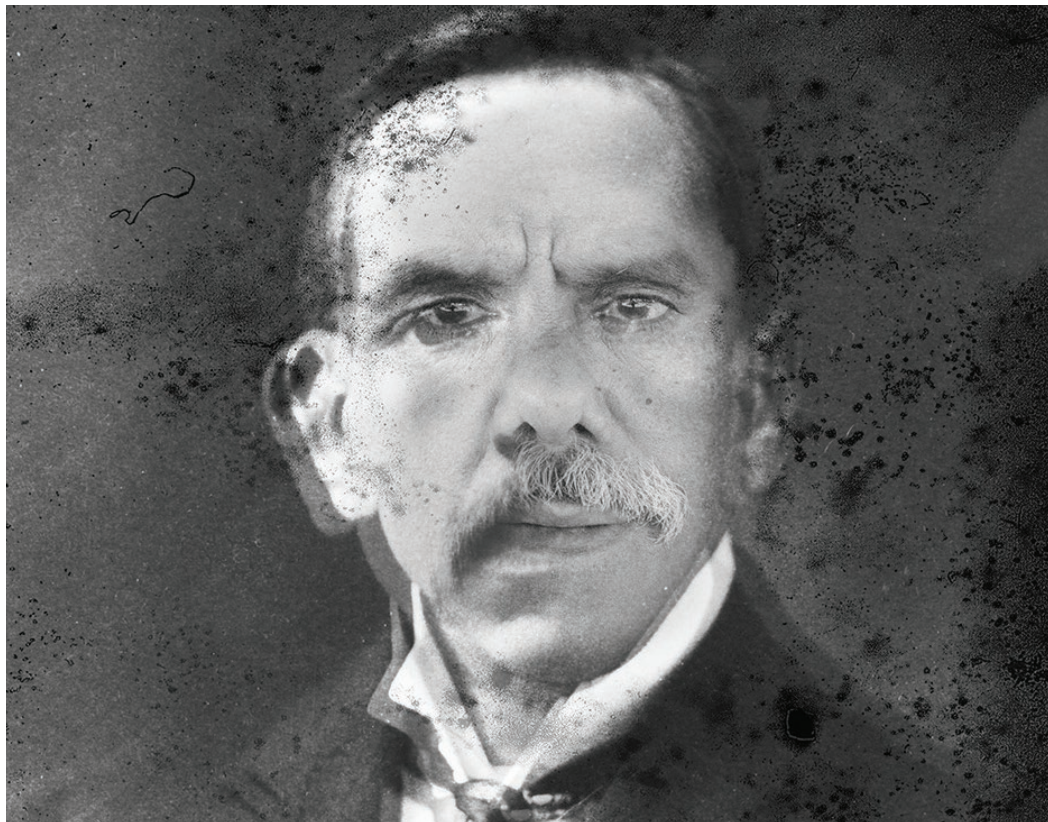
Our informal *Speed Date the Collection* night is an opportunity for members of the community to 'meet' artists' books from the collection in an informal, fun way allowing participants to become familiar with the rich resource of artists' books held in the Mackay Regional Council Art Collection.

Visit www.artspacemackay.com.au and follow Artspace Mackay on Facebook and Instagram for more information.

IMAGE: Artspace Mackay volunteer, Melissa Larsen showing 2020 Libris Awards finalist Megan TSEN's *Introspection* at Speed Date the Collection, June 2020.

27AUG & 29OCT





FOCUS *on the* **COLLECTION**

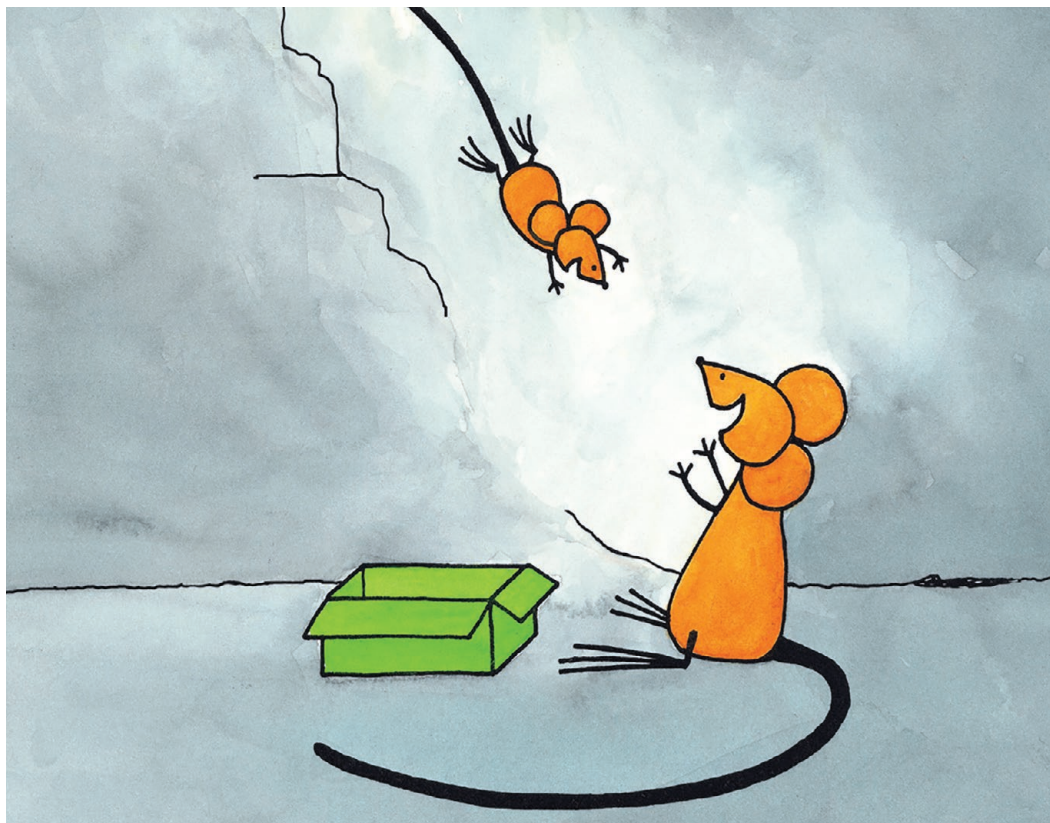
Michael Cook: Through my eyes

Foyer Gallery, Artspace Mackay

In 2020 Australia observes 250 years since the first arrival of James Cook on the eastern coast of Australia. For many Aboriginal and Torres Strait Islander people, this occasion is a chance to reflect on the painful history of colonisation and its ongoing impact. *Through my eyes* are portraits of past Australian prime ministers paired with faces of anonymous Aboriginal subjects created by Bidjara photographer Michael Cook. The images encourage viewers, in the artist's words, to see this nation's political history 'through an Indigenous gaze.'

IMAGE: **Michael COOK** *Through my eyes* #8
(detail) 2010, inkjet on Hahnemühle photo rag,
edition 2/8, 43 x 31.5 cm. Mackay Regional
Council Art Collection. Donated through the
Australian Government's Cultural Gifts Program
by the artist, 2019.

16JUN
to **9AUG**



FINDING THE FUNNY

The Art of Judy Horacek

Foyer Gallery, Artspace Mackay

Depending on how old you are, Judy Horacek is best known for either her classic cartoon *Woman with Altitude* or for doing all the pictures in the classic *Where is the Green Sheep?*, her first book with Mem Fox. This exhibition will present original artwork from two sides of this busy artist. Her cartoons for grownups often deal with the environment, social justice and women's issues, while her picture book worlds created for children feature a range of animals doing unlikely things.

15AUG to
18OCT

Opening 6pm Friday 25 September

IMAGE: Judy HORACEK *Baby rat jumping into parent's arms* (detail) 2015, laser print and watercolour, 28 x 37 cm. From *This & That*, Sydney: Scholastic Australia, pg 31. Image courtesy the artist.



CONVERSATIONS WITH AUSTRALIAN SOUTH SEA ISLANDERS

A Missing Chapter from Australian History

Foundation Gallery, Artspace Mackay

The Mackay Region has one of the highest per capita populations of Australian South Sea Islanders – descendants of people who were brought to Australia as indentured labourers between 1863 and 1904. Referred to as blackbirding, this practice supported the early days of the sugar cane industry. Mackay artist Janet Ambrose recounts this missing chapter of Australian history via 50 oral interviews and charcoal-drawn portraits of Australian South Sea Islanders. Created over two years, the project reveals through conversations and art the strength and resilience of a thriving community.

IMAGE: Janet AMBROSE *Doug Mooney* (detail)
2020, charcoal on watercolour paper, 57 x 57 cm.
Image courtesy the artist.

25SEP
to **29NOV**

Opening 6pm Friday 9 October



PATRICIA PICCININI

Curious Affection On Tour

FIELD Engineers Gallery, Artspace Mackay

Patricia Piccinini invites audiences to think about their place in a world where advances in biotechnology and digital technologies blur the lines between human, nature and the artificial world. The artist's fascination with these boundaries and relationships led The New York Times to describe her creations as 'sculptures of life forms that don't exist' – her lifelike hybrid creatures seamlessly blend human, animal and machine elements to reveal life forms that are extraordinarily familiar.



TEACHER NOTES and
education resources
for primary and
secondary school levels
available for download
artspacemackay.com.au

IMAGE: Patricia PICCININI *The couple* (detail) 2018, silicone, fibreglass, hair, and cotton, edition 1/3 + AP. The Taylor Family Collection. Purchased 2018 with funds from Paul, Sue and Kate Taylor through the Queensland Art Gallery | Gallery of Modern Art Foundation.

PATRICIA PICCININI
**CURIOUS
AFFECTION**
ON TOUR

QAGOMA
TOURING

The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.



25SEP
to **29NOV**

Opening 6pm Friday 25 September



JABU BIRRINY [LAND + SEA]

Foyer Gallery, Artspace Mackay

Jabu (land) *Birriny* (sea) celebrates the unique environment of Yarrabah and its ongoing importance to culture and people. Located on the shore of Cape Grafton in Far North Queensland, Yarrabah is the traditional Country of the Gunggandji People with a dynamic Aboriginal community surrounded by tropical native bushland and mountain ranges united by sandy coastlines and coral reefs. The exhibition brings together stories rich in lineal, past and recent histories through vibrant prints, intricately woven vessels and textured ceramics that embody the land and sea. Presented by Flying Arts, the exhibition has been co-curated by State Library of Queensland with Yarrabah Arts and Cultural Precinct.

FLYING ARTS
ALLIANCE INC



23OCTto
17JAN

Opening 6pm Friday 23 October

IMAGE: Edna AMBRYM *Mayi bugaam - sea*
(detail) 2017, etching on paper, 40 x 40 cm.
Photo: Mick Richards Photography. Image
courtesy Yarrabah Arts and Cultural Precinct.



LYN LAVER-AHMAT

Light on Landscape

Foundation Gallery, Artspace Mackay

Mackay artist and art educator Lyn Laver-Ahmat has established her practice over decades, responding to emotional connections to nature and place. *Light on Landscape* includes recent works exploring a palette of gentle colours and impressions of space and form, inspired by travels to outback Queensland and more familiar scenes closer to home.

IMAGE: : Lyn LAVER-AHMAT *After the rain*
(detail) 2019, acrylic on canvas board,
80 x 100 cm. Image courtesy the artist.

05DEC
to **14FEB**

Opening 6pm Friday 11 December



SYSTEMATIC

FIELD Engineers Gallery, Artspace Mackay

Systematic is a blend of playful, vibrant and kinetic works that invite viewers to reflect on their own relationship to contemporary systems; the interdependency between the part and the whole; and the creative potential of systemic productivity and failure. It showcases eight Australian artists whose works constitute self-contained, interactive systems in their own right, or engage with systems principles at conceptual and material levels.



IMAGE: **Nadège PHILIPPE-JANON** *At the core is another* (detail) 2018, materials include salt, glass prisms, motors, animation, sound, dimensions variable. Image courtesy of the artist.



Systematic is a Plimsoll Gallery exhibition toured by Contemporary Art Tasmania. The Plimsoll Gallery is supported by the University of Tasmania. Contemporary Art Tasmania is supported by the Australian Government through the Australia Council, its principal arts funding body, by the Visual Arts and Craft Strategy and is assisted through Arts Tasmania by the Minister for the Arts.

This project has been assisted by the Australian Government through the Contemporary Touring Initiative program, through Arts Tasmania by the Minister for the Arts, the Hobart City Council's 'Creative Hobart' grants scheme and by the Contemporary Art Tasmania Exhibition Development Fund.

11 DEC
to **14 FEB**

Opening 6pm Friday 11 December



BMA KIDSPACE Online!



Online anytime at www.artspacemackay.com.au

Due to Covid19 restrictions, *BMA Kidspace* is now being delivered in a colourful and fun online format by local artists and performers! Visit Artspace Mackay's website for videos and instructions for musical singalongs and creative art activities designed especially for toddlers and their adults. *BMA Kidspace*, our ever-popular toddlers' program, gives children under five a chance to explore and have fun with art in a climate of co-operative learning the online art activities are designed using accessible materials, many you'll find in your own house and garden. Proudly presented by BHP Billiton Mitsubishi Alliance and Artspace Mackay.

KIDS ART CLUB

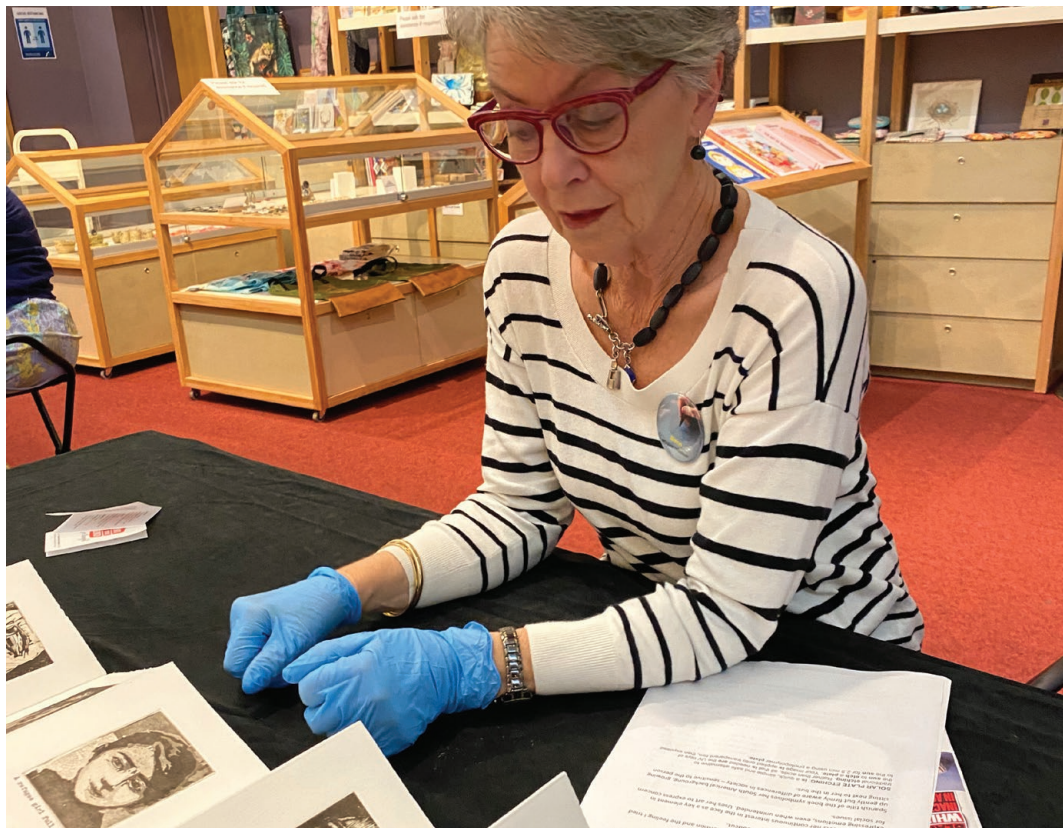
7-12 years > 10am - 12pm

TERM 3: Fully booked

TERM 4: Saturday 10 October to Saturday 14 November

Kids Art Club is Artspace Mackay's ongoing term-based art program for kids aged 7 to 12 years. Renowned local artists deliver this rich six week program of creative art for kids. Each week they explore and respond to the exhibitions on show at Artspace Mackay through fun-filled, exhibition-related art activities. \$160 per child, includes materials. Bookings now open and spaces extremely limited due to COVID19 social distancing rules, so call 4961 9722 to book and make payment.





ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide an invaluable service to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities and services offered by Artspace Mackay. They also provide valuable assistance at exhibition openings and special events.

To enquire about becoming a volunteer, please call the Artspace Administration Officer, 4961 9722, or download an application form at www.artspacemackay.com.au

Community Exhibitions Program

Council's Community Exhibition Programs provide local artists with opportunities to exhibit their work.

For community exhibition spaces managed by Mackay Regional Council, including the new Jubilee Community Centre, visit www.mackay.qld.gov.au

**Foodspace menu
available in Braille
& large text**



ART+FOOD= FOODSPACE

Simple, seasonal and fresh are the themes of Foodspace's delicious menu at Artspace Mackay. The creative gallery café specialises in affordable, creative food from delicious breakfast options to quick snacks, great coffee and gourmet lunch options. Overlooking the green spaces of the Civic Centre Precinct, Foodspace offers a welcome relief for diners in search of a cool, contemporary place to unwind. Enjoy convenient lunches and delicious gourmet deli options, eat in or takeaway.



Large text and Braille menus available for patrons with vision impairments.

For table reservations, bookings and enquiries regarding Foodspace, please call 4961 9719.



SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition, and their experience in designing/ delivering tours aimed at any age level. We require a week's notice for self-guided groups and two weeks for staff guided sessions.

School tours, both independent and staff-guided, are free. The gallery is available for school visits from 10am- 3pm Tuesday to Friday. All groups must book in advance. Confirm your tour with the Public Programs Officer, Billie-Jo Ogilvie 4961 9737 or billiejo@mackay.qld.gov.au

SCHOOL OUTREACH

Artspace-to-go, the gallery's newly developed outreach program is available to schools throughout the Mackay region. Liaise with Artspace staff to schedule a classroom visit which may include practical art making, 'Looking at Art' activities, and gallery information sessions. For more information, contact the Public Programs Officer, billiejo.ogilvie@mackay.qld.gov.au

FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Floor talks are usually delivered by the artist or curator of the exhibition and offer participants insight into the work on show. Your participation in the floor talk and discussion afterwards is invited and encouraged.

GALLERY TOURS

Free gallery tours are available upon request for each exhibition at Artspace Mackay. Viewings of selections from the artists' book collection can also be arranged. Tours aim to include content that will meet your group's needs and complement teaching and learning programs. Gallery tours are available from Tuesday to Friday between 10am and 4pm (Artspace Mackay is closed Mondays). A minimum of 15 days' notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or viewing of the artists' book collection, contact Artspace Mackay 4961 9722.

THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's largest art galleries.

TATE ADAMS READING POD

The Tate Adams Reading Pod (TARP) is designed for gallery visitors to better access its comprehensive collection of artists' books.

The collection is the third largest of its kind in Australia and was enriched by benefactor Tate Adams who donated the Lyre Bird Press Archive, consisting of artists' books, bookplates and works on paper to the collection.

Visitors can select up to three books for a one-hour viewing experience, and Artspace volunteers have been trained in correct handling procedures to deliver informed and entertaining talks.



THE GALLERY SHOP

Artspace Mackay's gift shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. The gift shop also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

Local artists and craftspeople wanted.

If you're an artist or craftsperson in the Mackay region, and you've designed a creative handmade product that would be suitable for selling in The Gallery Shop, please contact Artspace Mackay for information on how to apply, 4961 9722.

IMAGE: The Gallery Shop stocks a range of unique, handmade woven baskets and jewellery made using locally sourced, hand-dyed native grasses, by local Indigenous artist collective The Deadly Weavers.



GIVE YOUR SUPPORT

Partnerships, sponsorships & donations

Artspace Mackay seeks support through donations, individual and corporate partnerships, grants and bequests with a view to raise funds for investment into the Mackay community. This valuable support funds ongoing educational community art programs, workshops, exhibitions and cultural events, as well as the acquisition of artworks for Mackay Regional Council's Art Collection which is stored and cared for at Artspace Mackay. Artspace Mackay would like to recognise the valuable contribution made by our current corporate partners and thank them for their ongoing support:

IMAGE: Brett Jurd, Executive Manager Asset Management, DBCT with Mackay Regional Council Mayor, Cr Greg Williamson for the presentation of the overall winner of the Dalrymple Bay Coal Terminal National Artists' Book Award at Artspace Mackay's 2020 Libris Awards: The Australian Artists' Book Prize



BACK COVER: *Disquiet: Ecological Anxieties and Transformations*, Gallery Three, Artspace Mackay, 2019. Image: Jim Cullen Photographer



LIKE US ON
FACEBOOK



FOLLOW US ON
INSTAGRAM



ASK US ABOUT
OUR FREE WIFI



Artspace Mackay
Civic Precinct, Gordon Street
PO Box 41, Mackay Q. 4740
Phone 07 4961 9722
Fax 07 4961 9794
artspace@mackay.qld.gov.au
www.artspacemackay.com.au

10am-5pm Tuesday-Friday
10am-3pm Saturday & Sunday
(Closed Mondays)
FREE ENTRY