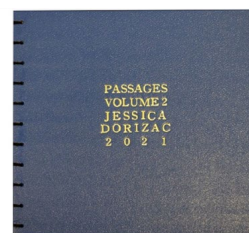
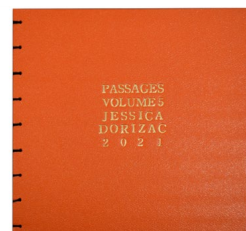
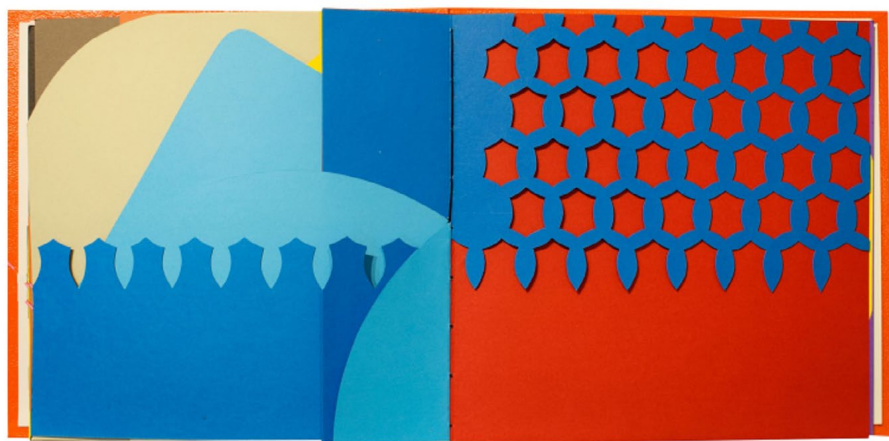


# 20 LIBRIS 22 AWARDS

The Australian Artists' Book Prize



**WINNER Category 1. Dalrymple Bay Coal Terminal National Artists' Book Award** (acquisitive) \$7,000:  
**Jessica DORIZAC** *Passages 1-5* 2021, handcut paper board, 8.5 x 8.5 x 1.4 cm. Images courtesy the artist.

As fingers pinch in anticipation of the next page, one meditates on the movement through place and time. *Passages* lap between external formulations of colour, shape, and form witnessed by Dorizac in her travel within and outside of the Philippines. Passing through the sleepy state of rural Laguna, Philippines, shapes and forms emerge from houses and structures; from wrought-iron gates to wall trimmings and breezeblocks. The work operates as a haptic reaction to diasporic longing. Each shape is a reminder of fencing, distance, demarcations of territory. At once, shapes blur together through constant flux before immuring into disparate feelings of exile. This movement echoes the artist's experience of duality in being both Australian and Filipino-born. She is simultaneously at home yet outside of it. Perhaps *Passages* is a reckoning with the incommensurate of having fleeting (in)tangible holds to familiarity. With it comes an intuitive impulse to gather, to collect, to organise; to make with fragments a whole.

**Exhibition dates:** 09 April to 19 June 2022  
[www.artspacemackay.com.au](http://www.artspacemackay.com.au)

