

Exhibitions Activities &Events



Hossein VALAMANESH Open Book 1993. Paper, binding, ribbon. 48.5 x 52 x 12cm. Courtesy of the artist. © Hossein Valamanesh / Licensed by Viscopy, 2009.

EXHIBITION PROGRAM

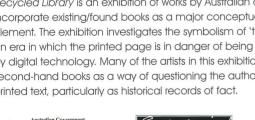


Jayne DYER A Reading 3 2008. Digital prints on aluminium. 198 x 120cm. Courtesy of Elizabeth Bay House Museum, Historic Houses Trust of NSW. © Jayne Dyer/Licensed by Viscopy, 2009.

RECYCLED LIBRARY: ALTERED BOOKS

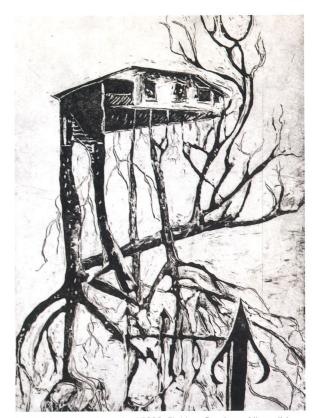
McAleese Gallery, 4 September – 25 October 2009

Recycled Library is an exhibition of works by Australian artists that incorporate existing/found books as a major conceptual & creative element. The exhibition investigates the symbolism of 'the book' in an era in which the printed page is in danger of being superseded by digital technology. Many of the artists in this exhibition have used second-hand books as a way of questioning the authority of the printed text, particularly as historical records of fact.









Irene COBURN Reclamation I 2009. Etching, Courtesy of the artist.

MANGROVE: RECENT WORKS BY IRENE COBURN

Mackay Mazda Foyer, 4 September - 25 October 2009

In this exhibition of prints, created from drawings & photographs, Irene Coburn investigates the strength & power of nature & what happens when nature takes back what we have taken from it. Global warming & the rising sea levels place many coastal communities at risk. What will happen to existing buildings when they are eventually reclaimed by the sea?

Free Exhibition Floor Talks Saturday 11 July from 11am.



Jill CHISM Preserve/Conserve - an invocation (detail) 2008. Sea salt, PVC pipe, Cape Hillsborough National Park. Photo Jim Cullen.

WATERS' EDGE: CREATING ENVIRONMENTS

McAleese Gallery, 30 October – 13 December 2009

An environmental art project conceived & facilitated by Cairns-based artist Jill Chism, *Waters' edge: Creating environments* draws attention to water as a vital substance for life. The exhibition features photographs of environmental artworks created by nine Queensland artists, at specific sites throughout Queenlsand, during residencies in 2008. Installations by three Mackay artists involved in the project – Tracey Heathwood, Ashley Holmes & Ngaio Lenz, will also feature in this exhibition.



Glen SKIEN Untitled (detail) 2009. Mixed Media. Image courtesy of the artist.

TRACE: RECENT WORKS BY GLEN SKIEN

Mackay Mazda Foyer, 30 October - 13 December 2009

Trace explores the potential of object, image & surface to retain a sense of the extended flow of experience & gestures of memory & to carry traces of what lies elsewhere.

Free Exhibition Floor Talks Saturday 31 October from 10am.



Snapshots of remote communities project, 2009 Photographs by primary school students from Mackay Region.

SNAPSHOTS OF REMOTE COMMUNITIES

Seminar Room, 21 September - 1 November 2009

A National Museum of Australia initiative presented in partnership with Artspace Mackay, *Snapshots of Remote Communities* is a photography & storytelling project that encourages primary school students to explore the diversity of Australian cultures & identities through investigating the history & uniqueness of their local community. In 2009, students from primary schools in the Mackay region were invited to photograph, document & tell the stories of their community, using images, arts, language & digital media.

SUBJECT MATTERS: POSTCARD EXHIBITION

Mackay Mazda Foyer, 30 October - 13 December 2009

An Artspace Mackay Foundation event, *Subject matters* is an eclectic collection of over 70 compact canvases for auction & sale. Featuring a creative mix of talented Queensland artists, the exhibition will be launched with the announcement of the postcard exhibition winner & auction of work on Friday 30 October. To be part of this exciting event, contact the Artspace Mackay Foundation on p> 4961 2299 or email artspacefoundation@mackay.qld.gov.au



WORKSHOPS AND EVENTS

ADULTS

LIFE DRAWING WITH LEONIE WOOD

Every Tuesday, Tuesday 13 October – Tuesday 17 November, 6.30pm – 9pm Mackay Town Hall, Sydney Street

Life drawing classes are aimed at students with some drawing experience & enable participants to develop their own drawing skills through the study of the human figure. The focus of these classes is achieving both structure & proportion with an emphasis on expression in student drawings.

Bookings essential. Fee: \$154.00 / concession \$137.50 (inc.GST).

THE LITTORAL ZONE: ENVIRONMENTAL ART USING FOUND AND NATURAL OBJECTS WITH JILL CHISM

Saturday 31 October & Sunday 1 November, 10am – 4pm

Come along to a weekend workshop where you can explore the natural environment while creating artworks. See elements of the landscape as you haven't seen them before as you work within the northern area of Illawong Beach with Professional Environmental Artist Jill Chism. Learn about a relatively new art form – Environmental Art' as an additional experience in practical art making. Enjoy a workshop that would enhance your appreciation of the environment & your understanding of art practice & creativity. Open to both practising artists & those who love the natural environment.

Bookings essential. Fee: \$110.00 / concession \$100.00 (inc. GST).

USING CLAY AS A CANVAS WITH LEONIE WOOD

Saturday 21 November OR Saturday 28 November, 10am – 4pm Mackay Town Hall, Sydney Street

Want to create a unique, hand-crafted gift in time for Christmas? Participants in this special one-day workshop will work with artist Leonie Wood to create a visual narrative on a vase using life drawings as a point of reference. The workshop will begin with a life drawing class & finish with a master class in underglazing & decorating techniques. Once your vase has been decorated, it will be fired by Pioneer Potters & available for collection prior to Christmas.

Bookings essential. Fee: \$110.00 / concession \$100.00 (plus additional materials levy for bisque vase & firing, to be advised). Booking deadline: Friday 23 October 2009.

CHILDREN

BMA KIDSPACE

Tuesday 15 September, Tuesday 13 October & Tuesday 10 November, 10am - 2pm

A gallery of fun for under fives, their parents & carers proudly presented by BHP Billiton Mitsubishi Alliance.

10am-2pm > Drop-in free artist run activities & gallery tours

12pm-1pm > Live music with Rubberband



HOLIDAY ART WORKSHOP

Wednesday 30 September, 10am – 12pm & 2pm – 4pm

Artspace Mackay Seminar Room

Art for children aged 8 – 12 years.

Bookings essential. \$20 per child (\$10 subsequent siblings).

ARTSPACE-TO-GO HOLIDAY ART WORKSHOP

Saturday 3 October, 10am – 12pm & 2pm - 4pm Midge Point

Art for children aged 8 – 12 years. Bookings essential. \$20 per child (\$10 subsequent siblings).

TERM 4, KIDS ART CLUB WITH ROSEMARY PAYNE: 6 – 8 YEARS

Every Saturday, Saturday 31 October – Saturday 5 December 2009, 10am – 12pm Artspace Mackay Seminar Room

\$110 per child, includes materials & morning tea each week. For children 6 - 8 years.

Supported by Mackay Mazda

TERM 4, KIDS ART CLUB WITH ROSEMARY PAYNE: 9 - 12 YEARS

Every Saturday, Saturday 31 October – Saturday 5 December 2009, 2pm – 4pm Artspace Mackay Seminar Room

\$110 per child, includes materials & afternoon tea each week. For children 9 - 12 years.

Supported by Mackay Mazda

ABOUT ARTSPACE MACKAY

Artspace Mackay opened in February 2003. Operated by Mackay Regional Council, Artspace Mackay aims to: "provide the community of Mackay and visitors with access to the highest quality exhibitions and programs and create opportunities for the community to engage with and enjoy artistic and cultural activities," Artspace Mackay Strategic Plan.

GALLERY TOURS

Free gallery tours are available upon request for each exhibition at Artspace Mackay, Viewing of selections from the artists' book collection, held in the Tate Adams Reading Room, can also be arranged. Tours aim to include content that will meet your group's needs and to complement teaching and learning programs. We are happy to tailor tours to meet your needs. For example, you may wish to combine a viewing of the artists' book collection with a guided tour of an exhibition.

Gallery tours are available on the hour, from Tuesday to Friday between 10am and 3pm (Artspace Mackay is closed on Monday.) A minimum of 15 days notice is required to secure a guide's services for tours and viewing of the artists' book collection, so plan ahead for your visit.

To book a gallery tour and/or viewing of the artists' book collection, contact the Public Programs Officer on p> 07 4961 9785.

FOODSPACE CAFÉ

Indulge your artistic palate with the creations of Sonya Parris and her team at Foodspace. On offer is a range of mouth-watering meals and refreshments including a full breakfast menu, lunches, cakes, Merlo coffee, teas, soft drinks and juices.

Foodspace Opening hours: Open 9.00am – 3.00pm Tuesday – Sunday Closed Mondays

Bookings: p> 07 4961 9719, f> 07 4961 9719

ARTSPACE MACKAY VOLUNTEER FRIENDS

Would you like to further your knowledge in art and join an exciting team? Become an Artspace Mackay Volunteer Friend. Volunteers are vital to the ongoing success of Artspace Mackay. To give the gift of your time, contact Administration Officer on p> 07 4961 9775.

FUNCTIONS & BOOKINGS

Hold your function at one of the best venues in town, Artspace Mackay. We can host community & corporate functions including meetings, workshops, training seminars as well as gala occasions such as dinners, weddings, cocktail parties and product launches. Bookings are essential, contact Artspace Mackay on p> 07 4961 9722

BECOME AN ARTSPACE ENTHUSIAST

As an Enthusiast you have the exclusive opportunity to show your support and keep in touch with what's happening. From \$44 membership per year, you have the privilege of receiving exclusive invitations to exhibition openings, newsletters, discounts to special art workshops and events. To receive a membership form contact Artspace Mackay on p> 07 4961 9775.



ARTSPACE MACKAY

Civic Centre Precinct, Gordon Street
PO Box 41, MACKAY QLD 4740
p> 07 4961 9722
e>artspace@mackay.qld.gov.au
w> www.artspacemackay.com.au

Open: Tuesday – Sunday, 10am – 5pm (closed Mondays)

Free entry

Artspace Mackay is located in the heart of Mackay



