



ARTSPACE MACKAY EXHIBITIONS ACTIVITIES&EVENTS

July to December 2022

Mackay Regional Council acknowledges the Traditional Custodians of the lands and waters that make up the Mackay region, the Yuwi People. We extend this acknowledgement to all Aboriginal members of the Birri Gubba Nation and pay respects to Elders past, present as well as young emerging leaders. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.



VISIT ARTSPACE Mackay's Regional Art Gallery



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OUR FREE WIFI

Artspace Mackay
Civic Precinct, Gordon Street
PO Box 41, Mackay Q 4740
Phone 07 4961 9722
artspace@mackay.qld.gov.au
artspacemackay.com.au

FREE ENTRY

10am-5pm Tuesday-Friday

10am-3pm Saturday & Sunday
(Closed Mondays)

COVER IMAGE: **Wen LEE** *Journey of a yellow man no. 13: Fragmented bodies/shifting ground (still)* (detail) 1999. Videotape: 10:30 minutes, colour, stereo. Purchased 2000. Queensland Art Gallery Foundation. © Lee Wen

OPPOSITE: *Hom Swit Hom* exhibition view, Artspace Mackay, January 2022. Photo: Jim Cullen Photographer.

Artspace is getting ready to make some noise in the latter half of 2022. ***Material Sound*** is an original sound and kinetic touring exhibition featuring Australian artists at the forefront of sound experimentation. The exhibition brings together work by six art practitioners and collaborative groups, each creating an experience of sound within installations constructed from everyday materials. These highly engaging artworks expand our sense of how art is made, how it affects us, how we think about it and how we listen to our world.

Mackay artist Shelley Engwirda's exhibition *We Rise* examines the success and failures of the women's movement. Working across diverse media including patchwork quilts and glass, Shelley ponders the way female artists have been regarded historically and responds to major moments in the women's movement, from the 1970s to present day.

The Queensland Art Gallery | Gallery of Modern Art (QAGOMA) touring exhibition *Asia Pacific Contemporary: Three Decades of APT* delivers a riot of contemporary art to round out another jam-packed year. The exhibition features artworks commissioned or collected by QAGOMA over the life of APT. Since its inception in 1993, the *Asia Pacific Triennial (APT)* of Contemporary Art has featured some of the most exciting, inspiring, and important works from around Australia, Asia and the Pacific. *Asia Pacific Contemporary: Three Decades of APT* illustrates extraordinary social change over almost thirty years, making it an exhibition not to be missed.

We continue to encourage our youngest visitors to get noisy at the gallery during our free, monthly BMA Kidspace toddler art program. The monthly free BMA Kidspace concert which has been a feature of this public program since its inception, is popular with our little visitors and parents, and our staff and volunteers love it too! It is wonderful witnessing our smallest art lovers express themselves through art and dance.

Tracey Heathwood
Director, Artspace Mackay



SHELLEY ENGWIRDA

We Rise

Foyer Gallery, Artspace Mackay

Mackay artist Shelley Engwirda looks to the success and failures of the women's movement in *We Rise*. Inspired by her experience as new grandmother, Engwirda explores the way female artists have been regarded historically through her multidisciplinary practice. The artist's large scale patchwork quilts alongside glass work respond to what she considers major moments in the women's movement from the 1970s-present.

25JUN^{to}
21AUG

Opening 6pm Friday 1 July

IMAGE: **Shelley ENGWIRDA** *Rise* (detail) 2022, cotton and glass, 106 x 200 cm. Image courtesy the artist.



NATHALIE HARTOG-GAUTIER

Looking for Paradise

Foundation Gallery, Artspace Mackay

Nathalie Hartog-Gautier is a French-born artist based in coastal New South Wales. In *Looking for Paradise* Hartog-Gautier highlights Australia's responsibility as a first signatory of the United Nations Human Rights Charter. Bringing refugee experiences to the fore via artists' books' and digital animation (created collaboratively with Broken Yellow), Hartog-Gautier examines the treatment of asylum seekers in Australia.

IMAGE: **Nathalie HARTOG-GAUTIER** *Looking for paradise* 2021, 12 books in barbed wire cage, ink, gouache, collage, machine stitching and, digital print. Image courtesy the artist. Photograph: André Fleuren.

25JUN
to 21AUG

Opening 6pm Friday 1 July

CURATOR'S TALK with
Caleb Kelly, and SOUND
PERFORMANCE by
Ross Manning

10:30am Saturday 2 July,
Main Gallery, Artspace Mackay
artspacemackay.eventbrite.com



MATERIAL SOUND

Main Gallery, Artspace Mackay

Material Sound is a multi-form exhibition that draws together six art practitioners and collaborative groups, each creating an experience of sound within installations constructed from everyday materials. Handmade instruments and electronics, recycled components, outmoded technologies, fake technologies, imagined sounds, and silences are brought together to challenge the way we think about materiality in a cumulative sound experience. A Murray Art Museum Albury exhibition, curated by Caleb Kelly and presented nationally by Museums & Galleries of NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

01 JUL to
28 AUG

Opening 6pm Friday 1 July

IMAGE: **Ross MANNING** *Pixel Points* (detail)
2018, *Material Sound*, installation view, Murray
Art Museum Albury, 2018. Photo: Tyler Grace



FIGURATIVELY SPEAKING

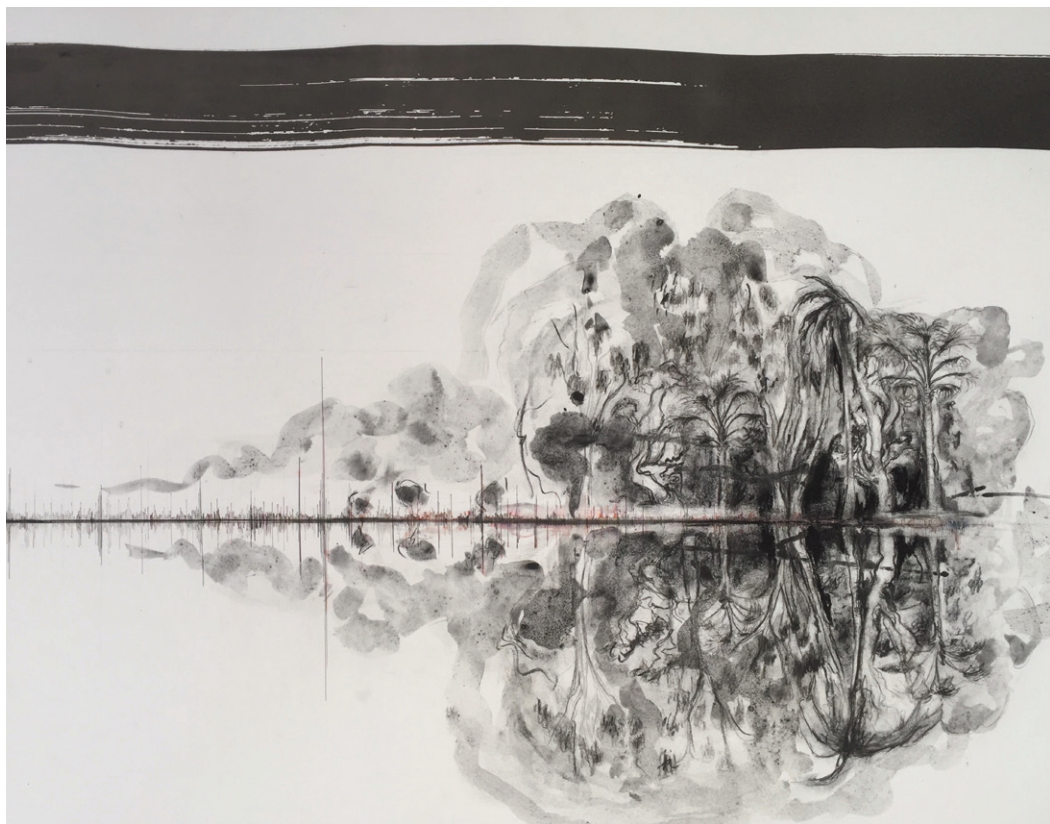
Foyer Gallery, Artspace Mackay

Figuratively Speaking draws from the Mackay Regional Council Art Collection, exploring representations of human experience through figurative work. Including paintings by Rosella Namok, Davida Allen and Clara Adolphs, the figure as both literal and figurative subject in artistic practice is considered.

IMAGE: **Clara ADOLPHS** *Main Street* (detail)
2018, oil on polyester, 75 x 60cm. Mackay
Regional Council Art Collection. Donated
through the Australian Government Cultural
Gifts Program 2019.

27AUG
to 20NOV

Opening 6pm Friday 2 September



VERONIKA ZEIL

Echo Forest—the Eloquence of Trees

Foundation Gallery, Artspace Mackay

Photography, sound, drawing and installation form *Echo Forest—The Eloquence of Trees* by central Queensland artist Veronika Zeil. Encouraging visitors to pause and contemplate human impacts on the environment, Zeil's multidisciplinary practice offers a window into what she identifies as fractured landscapes, focusing on the different growth stages of trees.

27AUG to
20NOV

Opening 6pm Friday 2 September

IMAGE: **Veronika ZEIL** *Thus spoke the tree #2*
(detail) 2020, charcoal, homemade bistre ink,
pencil and, binder on paper, 115 x 96.5cm.
Image courtesy the artist.



D HARDING

The Wall

Foyer Gallery, Artspace Mackay

D Harding is a descendant of the Bidjara, Ghungalu and Garingbal communities of Central Queensland. They work in a wide variety of media to explore the visual and social languages of their communities as cultural continuum. As artist in residence at Artspace Mackay, Harding continues their strong interest in textile and pigment. In recent times they have enjoyed making new wool felts and blankets, and exhibiting these with the colours of their Grandparents' territories.

IMAGE: **D HARDING** *F2 (Mt Hetty fire viewed from Bandanna)* 2020, wool felt made with Jan Oliver, gum arabic, hematite and nails, 160 x 115 cm. Photo: Carl Warner. Courtesy of the artist and Milani Gallery, Brisbane.

02SEP
to 20NOV

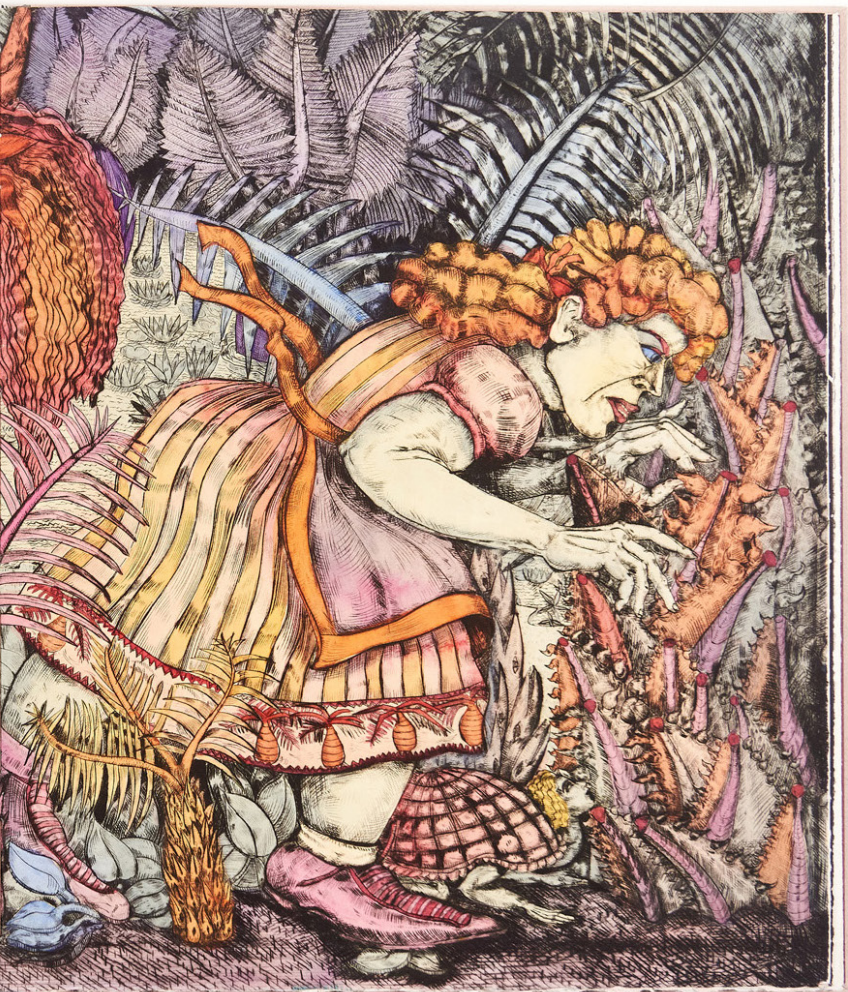
Opening 6pm Friday 2 September



TALES OF THE LYRE BIRD

Main Gallery, Artspace Mackay

Across more than two decades from 1977 the Lyre Bird Press produced over 50 artists' books ranging from livre d'artiste luxury publications to experimental book forms, involving creators of all kinds. Drawing from the significant holdings of the Mackay Regional Council Art Collection, *Tales of the Lyre Bird* follows the important output of the press from its Melbourne conception by Tate Adams AM (b. 1922, d. 2018) to its reinvigoration in North Queensland in the early 90s.



Curated by Ron McBurnie and Helen Cole this major survey, highlights the collaborative works that were conceived via the press, including artists such as Tate Adams AM, George Baldessin, Anneke Silver, Ray Crooke and Juli Haas.

IMAGE: Juli HAAS from *Palmetum* 2001 (Cheryl WILSON, Daniel MOYNIHAN, Jan SENBERGS, Normana WIGHT, Ray CROOKE, David PAULSEN, Juli HAAS, Jorg SCHMEISSER, Anne LORD, Anneke SILVER, Margaret WILSON, Ron MCBURNIE, Tate ADAMS, text by Jenny ZIMMER), drypoint, edition 2/40. Townsville: Lyre Bird Press. Mackay Regional Council Art Collection, purchased 2002.

02SEP
to 20NOV

Opening 6pm Friday 2 September



RYAN VELLA

Underground Spandex

Foundation Gallery, Artspace Mackay

Local illustrator Ryan Vella has been creating graphic style illustrations for over two decades, reaching national recognition in 2004 when he illustrated John Birmingham's 'He Died with a Felafel in his Hand.' Drawing on recent work *Underground Spandex* showcases Vella's intricate line drawings of comic characters in graphic, narrative scenes.

25NOV22to
05FEB23 Opening 6pm Friday 2 December

Ryan VELLA *Morton Stone: undertaker (detail)*
2021, ink, acrylic and, whiteout on paper,
42 x 29.5cm. Image courtesy the artist.



FOCUS ON THE COLLECTION

Formed

Foyer Gallery, Artspace Mackay

Visual responses to colour theory, shape and space link work from the Mackay Regional Art Collection in *Formed*. Across ceramic, artists' books and printmaking, the way artists consider these areas is highlighted.

IMAGE: **Garry BISH** *Sprawl: chapter of vessels*
(detail) 2014-2017, slip cast ceramic, wax resist,
stencil and airbrushed glaze and stains. Mackay
Regional Council Art Collection, purchased 2018.

25NOV22to
05FEB23

Opening 6pm Friday 2 December



NILOUFAR LOVEGROVE

Too Little, Too Much

Foyer Gallery, Artspace Mackay

Nilofour Lovegrove's practice is heavily influenced by motifs from her Persian upbringing. Creating visual narratives that combine her central Queensland lived experience and Persian storytelling *Too Little, Too Much* focuses on water, and associations the artist draws with natural disasters including drought and flood.

25NOV22to
05FEB23 Opening 6pm Friday 2 December

IMAGE: **Niloufar LOVEGROVE** *Offerings* (detail)
2022, lino print on lokta paper, edition AP.
53.5 x 31cm. Image courtesy the artist.



ASIA PACIFIC CONTEMPORARY

Three Decades of APT

Main Gallery, Artspace Mackay

Presented by Queensland Art Gallery | Gallery of Modern Art, *Asia Pacific Contemporary: Three Decades of APT* profiles key moments from the gallery's flagship exhibition series looking to contemporary art in the Asia Pacific Region. Works of art commissioned or collected from APT1 (1993) through to APT9 (2018-19, display APT's embrace of contemporary art in all its forms—from the ceremonial to the conceptual, and the deeply personal to the resolutely social.

IMAGE: **Tomoko KASHIKI** *I am a rock* (detail)
2012, synthetic polymer paint, masking tape on
linen on plywood, 162 x 227.5 cm. The Kenneth
and Yasuko Myer Collection of Contemporary
Asian Art. Purchased 2013 with funds from
Michael Sidney Myer through the Queensland
Art Gallery Foundation. Photograph: Natasha
Harth, QAGOMA © Tomoko Kashiki

02DEC
to 05FEB

Opening 6pm Friday 9 December



BMA KIDSPACE

10am-2pm one Tuesday each month, Artspace Workshop Room and Foyer Gallery

19 Jul | 16 August | 13 September | 18 October | 15 November | 6 December

BMA Kidspace, our ever-popular toddlers' program, gives children under five a chance to explore and have fun with art in a climate of co-operative learning. Proudly supported by BHP Mitsubishi Alliance.

KIDS ART CLUB

8-12 years > 10am-12pm

TERM 3: Saturday 30 July to 3 September | TERM 4: Saturday 15 October to 19 November

BOOK & PAY ONLINE ONLY: www.artspacemackay.eventbrite.com

Kids Art Club is Artspace Mackay's ongoing term-based art program for kids aged 8 to 12 years. Renowned local artists deliver this rich six week program of creative art for kids. Each week they explore and respond to the exhibitions on show at Artspace Mackay through fun-filled, exhibition-related art activities. \$180 per child.

SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition and their experience in designing/ delivering tours aimed at any age level. All self-guided and Artspace staff led tours must book two weeks in advance to ensure availability. All School tours are free. Contact artspace@mackay.qld.gov.au to confirm your tour.

FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Usually delivered by artists or exhibition curators, they offer participants insight into the work on show. Visit www.artspacemackay.com.au for upcoming events.

COMMUNITY EXHIBITIONS PROGRAM

Council's Community Exhibition Programs provide local artists with opportunities to exhibit their work. For community exhibition spaces managed by Mackay Regional Council, including the Jubilee Community Centre, visit www.mackay.qld.gov.au

GALLERY TOURS

Free gallery tours are available upon request and viewings of selections from the artists' book collection can also be arranged. A minimum of 15 days' notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or viewing of the artists' book collection, email artspace@mackay.qld.gov.au

ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide an invaluable service to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities and services offered by Artspace Mackay. To enquire about becoming a volunteer, email artspace@mackay.qld.gov.au

FOODSPACE

The gallery café specialises in affordable, creative food with delicious breakfasts, quick snacks, good coffee and easy lunch options. Large text and Braille menus available for patrons with vision impairments. For Foodspace bookings and enquiries, call 4961 9719.

THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's largest art galleries.

EXPLORE THE COLLECTION ONLINE

The Mackay Regional Council Art Collection includes over 1200 works of art with one of the biggest holdings of artists' books outside of the capitals. Highlights include prints from the Lockhart River Art Gang of North Queensland, contemporary Indigenous artworks, ceramics and a significant holding of Lyre Bird Press publications. 759 works in the MRC Art Collection can be viewed online at www.artspacemackay.com.au



THE GALLERY SHOP

Artspace Mackay's gift shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. *The Gallery Shop* also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

LOCAL ARTISTS AND CRAFTSPEOPLE WANTED

If you're a maker in the Mackay region, and you've designed a creative, handmade product range that would be suitable for selling in *The Gallery Shop*, please contact Artspace Mackay for information on how to apply, 4961 9722.



IMAGE: 2022 Libris Awards Category 1 Winner Jessica Dorizac with Dalrymple Bay Coal Terminal Senior Specialist Public Relations, Sharon Johnston at the official opening of the Libris Awards: The Australian Artists' Book Prize, 2022.

GIVE YOUR SUPPORT

While Mackay Regional Council covers the day-to-day operational costs of the gallery, Artspace Mackay relies on gifts, donations and partnerships to grow and develop the Mackay Regional Art Collection. By expanding our capacity to purchase new artworks, we enhance a valuable community asset that tells the story of our region. **To find out how you can support the gallery and the work we do, please scan the QR code or go to www.artspacemackay.com.au**

Artspace Mackay recognises the valuable contribution made by our current corporate partners and thanks them for their ongoing support: BHP Mitsubishi Alliance & Dalrymple Bay Coal Terminal Pty Ltd



ROCK, PAPER SCISSORS ART & DESIGN MARKET

1-4PM SUNDAY
11 SEPTEMBER 22



Artspace Mackay's ever-popular Art & Design Market returns in 2022 in the beautiful outdoor space of the Civic Precinct. Join us for a curated market featuring a different selection of stalls each year, highlighting the talented artists, makers, musicians and foodies of our region!

www.artspacemackay.com.au
rockpaperscissors@mackay.qld.gov.au



Rock Paper Scissors Art & Design Market

