



Artspace Mackay

EXHIBITIONS **ACTIVITIES&EVENTS**

January to June 2019



Acknowledgement of Country

Mackay Regional Council acknowledges the traditional custodians of the lands and waters that make up the Mackay region, on which we work and live. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.



Exhibitions continuing into 2019:

Jam Factory Icon Gerry Wedd: Kitschen Man

David Ray: I come in peace, take me to your leader

Sugar vs The Reef? Lucas Ihlein and Kim Williams

Focus on the Collection: Gracia Haby & Louise Jennison

Visit www.artspacemackay.com.au for further information.

WELCOME to ARTSPACE MACKAY'S REGIONAL ART GALLERY

COVER IMAGE: Louise Weaver, 2017.

Photograph by Angus Lee Forbes.

OPPOSITE: Sugar vs The Reef: Lucas Ihlein
and Kim Williams, Artspace Mackay 2018.

Photograph: Jim Cullen.

I've now been in the position of Artspace Mackay Director for just over twelve months, and I have to say it has been an incredibly busy yet rewarding time working alongside the talented and dedicated Artspace team and re-connecting with our wonderful community groups, cultural leaders, business partners, visual arts practitioners, supporters and friends. In 2019, we present another enticing program of exhibitions, activities and events that is sure to surprise and delight!

Artists provide us with alternative ways to look at and experience the world. The exhibitions we present, the art collection we grow and care for and the interactive public programs we devise are designed to share this diversity of creative expression with people of all ages, backgrounds and abilities. In 2019, Artspace Mackay features the work of our incredible local artists, invites communities and families to make art alongside internationally-renowned artists and takes prized artworks from our own art collection to galleries throughout Australia.

A recent trip to Hobart, Tasmania was a great reminder of the profound impact the arts can have on a region and a community. Everywhere we went, locals spoke of the 'MONA effect' – a surge in tourism and activity prompted by one man's vision to share his extraordinary art collection with the world by building his Museum of Old and New Art (and so much more!) in his hometown.

I am truly excited about all that Artspace Mackay has to share with you this year and invite you to experience first-hand the world through the artists' eyes in my hometown.

Tracey Heathwood
Director, Artspace Mackay



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OUR FREE WIFI

ARTSPACE MACKAY, Civic Precinct, Gordon Street, Mackay
Phone 07 4961 9722, artspace@mackay.qld.gov.au
www.artspacemackay.com.au
FREE ENTRY 10am-5pm Tues-Fri, 10am-3pm Sat & Sun



FOUNDATIONS IN DRAWING

Foyer and Gallery Three, Artspace Mackay.

The Mackay region has many strong, creative women who have helped shape the vibrant and diverse artistic presence that thrives today. This exhibition highlights recent works by eleven local, women artists linked through their participation in drawing classes with Clem Forbes.

Clem was a Mackay artist, gallerist, and art educator who in the early 80s was considered by many to be the main driving force behind visual arts in the community. Today, creativity and inspiration continue to flourish and *Foundations in Drawing* celebrates the art of Kay Bampton, Mary Brown, Irene Coburn, Alison Fenech, Lyn Laver Ahmat, Lesley Kane, Margaret Burgess, Maria Lenz, Sybil Rodger, Raye Williams, and Leonie Wood.

08FEB to
28APR Opening 6pm Friday 22 February

IMAGE: **Lesley KANE** *Charcoal legacy after the fire* 2018, charcoal on paper, 60 x 80 cm.
Photograph: Jim Cullen.



**Floor Talk
at 5:30pm**

FREE | Auslan Interpreted
Friday 22nd February



OBSESSED: Compelled to make

FIELD Engineers Gallery, Artspace Mackay. Floor talk 5:30pm, opening at 6pm Fri 22 Feb

This Australian Design Centre touring exhibition explores the preoccupations that drive the creative process, moving beyond the finished work, to tell the hidden stories of making, uncovering the artists' inspirations, day-to-day studio experiences, hours of expertise, and the joys and frustrations of obsession. These makers have been chosen from across the spectrum of making – textiles, ceramics, furniture, metalwork, jewellery, conceptual art, glass blowing and sculptural weaving. *Obsessed* features Gabriella Bisetto, Lorraine Connelly-Northey, Honor Freeman, Jon Goulder, Kath Inglis, Laura McCusker, Elliat Rich and James B Young (Elbowrkshp), Kate Rohde, Oliver Smith, Vipoo Srivilasa, Tjunkaya Tapaya, Louise Weaver and Liz Williamson.



Presented by:	Supported by:	Catalogue supported by:	Touring partner:
	 Australian Government Visions of Australia	 Gordon Darling FOUNDATION	 ias Flow Art Logistics
Government partners:			
 Australian Government	 Australia Council for the Arts	 NSW GOVERNMENT	 Australian Government Visual Arts and Craft Strategy

IMAGE: Gabriella Bisetto, 2017. Photograph by Angus Lee Forbes.

22FEB
to **19MAY**

THE WALL



BUFF DISS

THE WALL, Artspace Mackay

An Artspace Mackay initiative, *The Wall* is an Artist in Residence exhibition program that offers Australian artists an opportunity to create an artwork directly onto the wall within the gallery. Melbourne-based street artist Buff Diss is best known for his utilisation of tape to create large scale murals. He identifies with a 'graffiti mentality' aiming for each of his works to respond directly to the environment they are created within. During his residency, Buff Diss will use mappings of Mackay and the surrounding areas to form a graphic narrative in mural form on The Wall at Artspace Mackay.

IMAGE: Buff DISS *Wilson ranges* 2018, acrylic. Photograph Dean Sunshine.

16APR to
14AUG



TAKE ROOT (COLONY) *Project Another Country*

In 2019, internationally-renowned artists Alfredo and Isabel Aquilizan will visit Mackay to facilitate community art workshops and devise a participative, drop-in art activity as part of their new work *Take root (Colony): Project Another Country*. Alfredo and Isabel emigrated from the Philippines to Australia in 2006. Over many years they have created complex installations, working with communities around the world to create works that explore narratives of displacement, change, memory and community. These large-scale installations often reflect their own migratory experiences. Visitors to the gallery will be able to make their own cardboard houses to be added to the installation by participating in Easter school holiday drop-in art activities and/or drop-in activities hosted in the FIELD Engineers Gallery during the exhibition. This community art project is supported by Glencore's Hail Creek Mine Community Development Fund and the Artspace Mackay Foundation.

Artists' Residency: 24 – 29 March (various locations throughout Mackay)

School Holiday Family Drop-In Activity: 6 – 21 April (Workshop Room, Artspace Mackay)

Installation Drop-In Activity: 14 June – 14 August (FIELD Engineers Gallery, Artspace Mackay)

Gallery three

ROBERT MACPHERSON *Boss Drivers*

04 May to 07 July

This is a QAGOMA touring installation of 200 drawings made by Robert MacPherson over two decades in the guise of his alter ego, Robert Pene, a Year 4 student at St Joseph's Convent in Nambour, Queensland.

**QAGOMA
TOURING**



The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.

KIT WEBSTER *Phaseshift*

12 July to 13 October

Drawing upon ideas of perception and consciousness, the kinetic work *Phaseshift* explores the parallels between environments, both digital and physical. Bringing together ideas of time and space, the constant rhythmic pulse of form, the pendulum and projection collide and interact inciting a hypnotic meditative experience for the viewer.

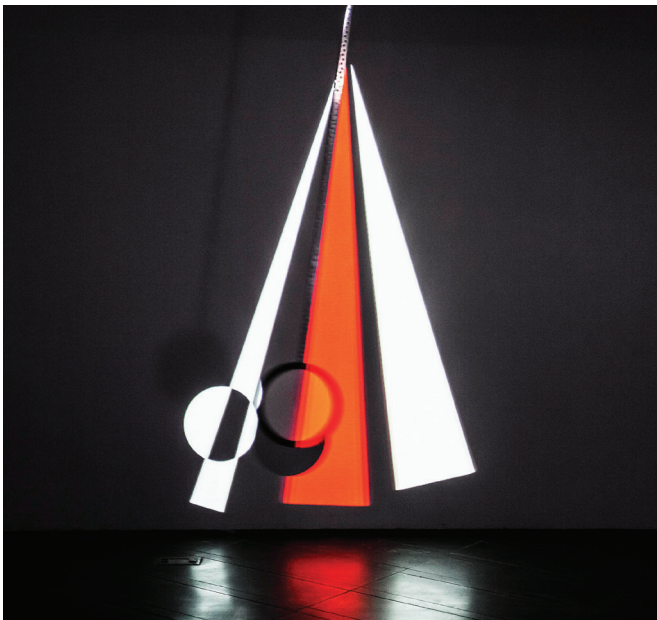
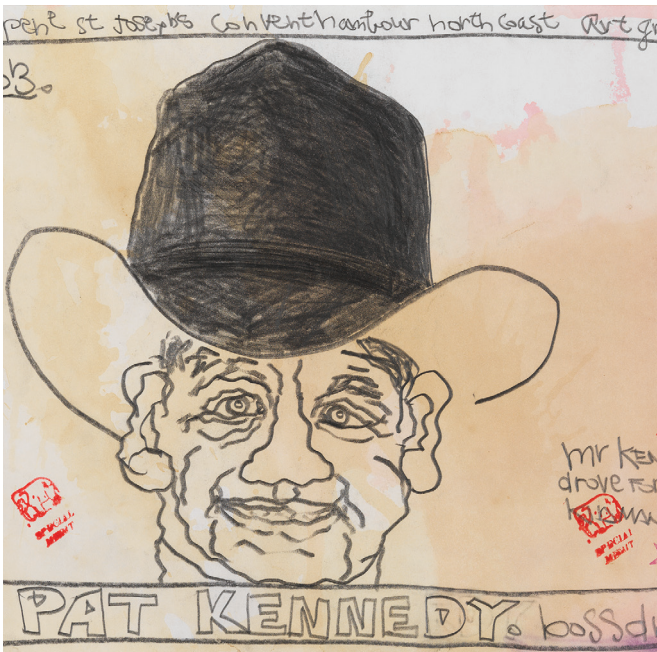


IMAGE: Robert MACPHERSON 1000 FROG POEMS: 1000 BOSS DRIVERS ("YELLOW LEAF FALLING") FOR H.S. no. 1903, 1996 – 2014, graphite, ink and stain on paper, purchased 2014 with funds from the Queensland Art Gallery | Gallery of Modern Art Foundation, Paul and Susan Taylor, and Donald and Christine McDonald / Collection: Queensland Art Gallery.

IMAGE: Kit WEBSTER *Phaseshift* 2016, mechanical pendulum, electromagnetic motor, light projection. Pictured at Loop Alternative Space, Seoul, South Korea. Electrical and mechanical engineering by Brendan CAMPBELL. Image courtesy the artist.



FOCUS *on the* COLLECTION GWYN HANSSEN PIGOTT

Foyer Gallery, Artspace Mackay

Hanssen Pigott created a new language for ceramics through her famous still-life groupings. Bowls, bottles, beakers, jugs and cups were displayed in carefully orchestrated arrangements. It was in the early 1980s that Gwyn began testing the boundaries of ceramic art, stripping away (as she saw it) unnecessary or extraneous aspects of her forms. In 1988, the artist settled just west of Mackay in Netherdale and established a pottery studio, building her own woodfired kiln. From 1989 to 2000, Netherdale proved to be one of the most isolated yet longest running and prolific periods in her career. During this time she travelled extensively and exhibited both nationally and internationally, consolidating her reputation. In 2017 with the support of the Artspace Mackay Foundation, a major work was acquired, adding to nine smaller works by Gwyn Hanssen Pigott in the Mackay Regional Council Art Collection.

IMAGE: Gwyn HANSSEN PIGOTT *Still life* 1995,
porcellaneous stoneware (woodfired),
27.5 x 54.0 x 20 cm (overall). Mackay Regional
Council Art Collection. Purchased 2017.
Photograph: Jim Cullen.

04MAY
to 14AUG

TAKE ROOT (COLONY)

Project Another Country

FIELD Engineers Gallery, Artspace Mackay

Collaboration and collection, community and family, relocation and temporary homes, memory and identity are all concepts explored through the work of husband and wife team, Alfredo and Isabel Aquilizan. Originally from the Philippines, they moved to Brisbane in 2006 with their children. As they literally live the issues they deal with in their artwork, the Aquilizans are particularly focused on conveying the complexity of emotions associated with social dislocation, which emanate from necessity or a need for change.

This site-specific installation will feature handmade objects (cardboard houses) and personal mementos exploring the rich history of our place. In the run-up to the exhibition and continuing throughout, communities and families of the Mackay region will become active participants in building objects using personal and other material of memory, contributing their own creation to the installation. Presented together, the objects connote real or imagined community as well as a meditation on the possibility of defining our own identity and place of origin. This community art project is supported by Glencore's Hail Creek Mine Community Development Fund and the Artspace Mackay Foundation.

GLENCORE



14JUN to
14AUG

IMAGE: Alfredo and Isabel AQUILIZAN
Here, There, Everywhere: Project Another Country 2018. Cosmopolis 1.5 Enlarged Intelligence Centre Pompidou/Mao Jihong Arts Foundation, Chengdu, Sichuan, China.







IMAGE: Artspace volunteer, Linda Danvers showing artists' books to visitors during *Speed Date the Collection* at Artspace Mackay, 2018.

Speed Date *the Collection* *A creative & fun way to learn*

5:45pm for a 6pm start (until 7:15pm) at Artspace Mackay.
BOOKINGS ESSENTIAL, call 4961 9722 to reserve your seat.

Our informal *Speed Date the Collection* night is an opportunity for members of the community to 'meet' artists' books from the collection in an informal, fun way allowing participants to become familiar with the rich resource of artists' books held in the Mackay Regional Council Art Collection.

Visit www.artspacemackay.com.au and follow Artspace Mackay on Facebook for more information.

28FEB, 18APR, 27JUN

Are you an

artist or curator with an innovative exhibition idea?

Now you can submit detailed exhibition proposals online!

Artists and curators are invited to submit exhibition proposals for projects that can be exhibited in Gallery Three at Artspace Mackay from 2020 to 2022. We welcome innovative ideas and critical approaches to art practice. Applications can be submitted at any time but will take around six weeks to be assessed. Please note that submitting an application does not guarantee inclusion in the annual program.

PRIORITY IS GIVEN TO PROPOSALS THAT:

- > Promote innovation, diversity & quality in visual arts practice
- > Include new/previously unseen work
- > Demonstrate a high level of conceptual awareness
- > Present a coherent body of work
- > Are presented in a professional manner and exhibit a high level of competency
- > Include images of artworks of a high standard

*Submit your exhibition proposal online at
www.artspacemackay.com.au*





BMA KIDSPACE

10am - 2pm (with musical entertainment 12-1pm)

Join local artists and performers for creative art activities designed especially for toddlers and their adults. BMA Kidspace, our ever-popular toddler's program, gives children under five a chance to explore and have fun with art in a climate of co-operative learning. Proudly presented by BHP Billiton Mitsubishi Alliance and Artspace Mackay.

19 March / 23 April / 28 May
25 June / 30 July / 27 Aug



KIDS ART CLUB

6 - 8 years > 10am - 12pm 9 - 12 years > 1 - 3pm

TERM 1: Saturday 23 February to Saturday 30 March

TERM 2: Saturday 18 May to 22 June

Kids Art Club is Artspace Mackay's ongoing term-based art program for kids. Renowned local artists deliver this rich six week program of creative art for kids. Each week they explore and respond to the exhibitions on show at Artspace Mackay through fun-filled, exhibition-related art activities. \$160 per child, includes materials. Bookings are open now & spaces are limited so contact us today.

SCHOOL HOLIDAYS

During holiday periods, Artspace Mackay offers FREE drop-in art activities for families that are designed for many levels, ages and abilities. These activities require parental supervision at all times.



ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide an invaluable service to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities and services offered by Artspace Mackay. They also provide valuable assistance at exhibition openings and special events.

To enquire about becoming a volunteer, please call the Artspace Administration Officer, 4961 9722, or download an application form at www.artspacemackay.com.au

Community Exhibitions Program

Council's Community Exhibitions Programs provide local artists with opportunities to exhibit their work.

Artspace manages Sarina Art Gallery, Field of Dreams, Sarina. For more information on exhibiting, contact Artspace 4961 9722.

For additional community exhibition spaces managed by Mackay Regional Council, including the new Jubilee Community Centre, visit www.mackay.qld.gov.au

IMAGE: Artspace Mackay Volunteer Gail McKee, showing artists' books for *Speed Date the Collection*, 2018.

**Foodspace menu
available in Braille
& large text**



ART+FOOD= FOODSPACE

Simple, seasonal and fresh are the themes of Foodspace's delicious menu at Artspace Mackay. The creative gallery cafe specialises in affordable, creative food from delicious breakfast options to quick snacks, great coffee and gourmet lunch options. Overlooking the green spaces of the Civic Centre Precinct, Foodspace offers a welcome relief for diners in search of a cool, contemporary place to unwind. Enjoy convenient lunches and delicious gourmet deli options, eat in or takeaway.

Large text and Braille menus available for patrons with vision impairments.

For table reservations, bookings and enquiries regarding Foodspace, please call 4961 9719

SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition, and their experience in designing/ delivering tours aimed at any age level. We require a week's notice for self-guided groups and two weeks for staff guided sessions.

School tours, both independent and staff-guided, are free. The gallery is available for school visits from 10am- 3pm Tuesday to Friday. All groups must book in advance. Confirm your tour with the Public Programs Officer, Billie-Jo Ogilvie 4961 9737 or billie-jo@mackay.qld.gov.au

SCHOOL OUTREACH

Artspace-to-go, the gallery's newly developed outreach program is available to schools throughout the Mackay region. Liaise with Artspace staff to schedule a classroom visit which may include practical art making, 'Looking at Art' activities, and gallery information sessions. For more information, contact the Public Programs Officer, billie-jo@mackay.qld.gov.au

FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Floor talks are usually delivered by the artist or curator of the exhibition and offer participants insight into the work on show. Your participation in the floor talk and discussion afterward is invited and encouraged.

GALLERY TOURS

Free gallery tours are available upon request for each exhibition at Artspace Mackay. Viewings of selections from the artists' book collection can also be arranged. Tours aim to include content that will meet your group's needs and complement teaching and learning programs. Gallery tours are available from Tuesday to Friday between 10am and 4pm (Artspace Mackay is closed Mondays). A minimum of 15 days notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or viewing of the artists' book collection, contact Artspace Mackay 4961 9722.

THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's largest art galleries.

TATE ADAMS READING POD

The Tate Adams Reading Pod (TARP) is designed for gallery visitors to better access its comprehensive collection of artists' books.

The collection is the third largest of its kind in Australia and was enriched by benefactor Tate Adams who donated the Lyre Bird Press Archive, consisting of artists' books, bookplates and works on paper to the collection.

Visitors can select up to three books for a one hour viewing experience, and Artspace Volunteers have been trained in correct handling procedures to deliver informed and entertaining talks.



THE GALLERY SHOP

Artspace Mackay's gift shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. The gift shop also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

Local artists and crafts people wanted.

If you're an artist or crafts person in the Mackay region, and you've designed a creative handmade product that would be suitable for selling in The Gallery Shop, please contact Artspace Mackay for information on how to apply, 4961 9722.

IMAGE: The Gallery Shop now stocks a fantastic range of unique, handmade ceramics by Sunshine Coast artist Kim Wallace.



ANNUAL APPEAL 2019

Our fundraising goal this year is \$10,000 and we ask you to consider a one-year donation or even a three-year pledge to the Artspace Mackay Foundation Annual Appeal, to continue to assist our gallery to meet its ambitious objectives, and further engage, enrich and inspire our community through extraordinary arts and educational experiences.

For more information, visit
www.artspacemackay.com.au/get_involved **or contact**
Artspace Mackay Foundation
0400 005 958.

ARTSPACE MACKAY FOUNDATION

The Artspace Mackay Foundation's goal is to raise funds and invest them in the Mackay regional community by funding ongoing educational community programs, workshops, exhibitions and other cultural events, as well as acquiring artworks for Mackay Regional Council's art collection which is stored and cared for at Artspace Mackay. The Foundation seeks to secure donations, individual and corporate partnerships, grants and bequests. Artspace Mackay and Artspace Mackay Foundation would like to recognise the valuable contribution made by our sponsors and thank them for their ongoing support.



IMAGE: Mackay's Lucky Keizer talks about his 5000cc Merlin which featured in Artspace Mackay's hugely popular 2018 exhibition *On yer bike*. Photograph: Jim Cullen.

Artspace Mackay Foundation

Long Table Dinner

01 JUNE 2019

Tickets available now | www.artspacemackay.com.au/dinner

Artspace Mackay Foundation, raising funds
for the visual arts in our community!

