



TERMS & CONDITIONS OF ENTRY

Artspace Mackay ('ASM'), a division of Mackay Regional Council ('Council'), strictly adheres to the following Terms & Conditions to ensure fairness for all entrants. Please ensure you abide by all Terms & Conditions as the selection panel will not consider entries that do not comply.

Key Dates

Tuesday 18 February 2025 - **entries open**

Tuesday 25 March 2025 - **entries close** 3:00 pm AEST

Wednesday 30 April 2025 - shortlisted entrant notification / list published online (close of business)

Friday 13 June 2025 - deadline for delivery of shortlisted entrants' artworks to ASM

Saturday 5 July – Sunday 14 September - exhibition dates

6pm, Saturday 5 July 2025 - awards event and announcement of winners

Tuesday 23 September – Thursday 25 September 2025 - shortlisted works to be collected / returned by post (except acquisitive award winners).

Artwork

For the purposes of this prize, Artspace Mackay considers an '**artists' book**' as an artwork that is, or interacts with, the book form. They are works of art in their own right, rather than a medium to present pre-existing work or text.

While artists' books can take many forms, there are a few elements that are common across the practice. Understanding a book as an artwork invites a reflection on the properties of the book form itself. Much like any act of reading, an artists' book is a physical experience that allows a connection with the medium that – while social in its implications – is individual and personal. Whether the contents are visually or linguistically based (often a mix of both), physically moving through an artwork implicates notions of sequence, repetition, juxtaposition, and duration. (Printed Matter Inc.)

There is no theme for the LIBRIS AWARDS.

Entry fee is \$45 (including GST) per work. Entry fee is non-refundable and covers the cost of production of catalogue and other marketing materials. Any application not accompanied by the appropriate entry fee will be ineligible.

Payment may be made securely online through the nominated entry form portal.

Council will not store any payment details, nor share your information with a third party. A tax invoice/receipt will be issued for each entry.



Terms & Conditions of Entry

1. CATEGORY ONE:

Libris Awards 2025: Daly Bay Coal Terminal **National Artists' Book Award** (acquisitive) of \$10,000 is:

- (a) Open to citizens or permanent residents (at least 12 months) of Australia over 18 years of age.
- (b) Works submitted must be the original work of the artist and completed in the 24 months prior to the entry closing date.

Libris Awards 2025: Daly Bay Coal Terminal **National Artists' Book Award, Highly Commended** (acquisitive) of \$5,000 is open to any artist who complies with Conditions 1(a) and 1(b) above.

Council can elect at its discretion to acquire the winners' works pursuant to Condition 8.

2. CATEGORY TWO:

Libris Awards 2025: Cathy Knezevic **Regional Artists' Book Award** (non-acquisitive) of \$3,000 is open to any artist who complies with Conditions 1(a) and 1(b) and who also demonstrates a connection to the MACKAY, WHITSUNDAY or ISAAC Regional Council regions in Queensland. A demonstrated connection is considered to be where an artist has lived, worked, or studied in the region. Entrants in this category must submit a 100-word (maximum) Statement of connection with their entry.

3. CATEGORY THREE:

1. The Libris Awards 2025: **Tertiary Artists' Book Prize** is an invitational award open to Australian artists currently undertaking tertiary studies in arts, fine arts, or design in Australia. For full eligibility and conditions see the Tertiary Prize Terms and Conditions of Entry.

5. Applications are to be submitted online through the nominated portal (see Artspace Mackay's website for further details). All entries must include the following information:

- Artist statement (150 words maximum). This should address main themes and concepts present in the artist's practice and how these relate to submitted work.
- Up to 3 print quality JPEG images (one of these must represent the work in its entirety). Images should be less than 2MB, at least 1600 pixels wide, saved as JPEGs and able to be opened on PC format. By submitting the images, entrants warrant that they are the copyright owner of the photographs or have permission from the copyright owner to submit the photograph for the purpose of promoting the exhibition.
- Artist CV (no more than 2 A4 pages) for each of the work's creators, submitted as a Word document or PDF.

- An additional Statement of connection to the MACKAY, WHITSUNDAY or ISAAC region (100 words maximum) if entering **CATEGORY TWO**.

Any application that does not include the above support material will be ineligible and will not be processed.

6. Each entry must be an original, uncopied work made solely by the artist/s in the 24 months prior to the closing date for applications. If the artist has worked in collaboration with another artist/s, or been assisted by technicians or writers, this detail must be identified in the application material submitted with the entry.

7. Entries in the LIBRIS AWARDS must be available for acquisition by Council at its election in exchange for the winners' prize amounts (ex. GST) as stated under **CATEGORIES ONE, TWO and THREE**.

8. All entries will initially be assessed by a Council-appointed panel, which will select a shortlist for exhibition. All entrants will be contacted by email and advised if their entry has been shortlisted. The shortlist determined by the Council-appointed panel will be final. No feedback will be provided and no correspondence will be entered into.

9. Council recognises that the authorship and copyright of the shortlisted work to be displayed in the final LIBRIS AWARDS exhibition belongs to the artist/s.

10. The entrants permit ASM to reproduce biographical information and images of shortlisted works in promotional material associated with the LIBRIS AWARDS and exhibition, for five years from closing date of entries. ASM will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.

11. The winners of the **LIBRIS AWARDS 2025** acquisitive awards will grant ASM a non-exclusive, perpetual, royalty free copyright licence to reproduce images of the work for the following non-commercial purposes:

- (a) the promotion of future ASM competitions;
- (b) for archive in the ASM online catalogue; and
- (c) in catalogues and marketing material promoting exhibitions that the artwork is included in.

Any other use of the work will require permission from the artist, unless permitted by the Copyright Act 1968.

12. Shortlisted entrants notified under Condition 10 must arrange for delivery of their work by Australia Post or courier to ASM by Friday 13 June 2025, free of any costs to ASM. The work delivered must be the same as the image supplied with the entry; any subsequent alterations will

render the work ineligible for the Award. The artist is responsible for taking out their own transit insurance should they so wish.

13. When delivered to ASM, shortlisted works must be accompanied by a completed artwork label form and any entrant instructions regarding recommended display of the work. The artwork label form will be distributed by ASM via email to shortlisted entrants notified under Condition 8. Artworks will only be accepted when an artwork label is shared.

14. All works shortlisted must be available for display for the duration of the LIBRIS AWARDS exhibition from 5 July – 14 September 2025 at ASM.

15. All works will be insured by Council from the date of delivery to ASM and for the duration of the exhibition. Council does not accept liability for any loss or damage inflicted that occurs to works during transit to and from ASM. The entrant acknowledges and accepts that during transit the work is at the risk of the entrant.

16. All works must be ready for display and free of pest and mould infestation when delivered to ASM. Wall-mounted or free-standing works must be suitably prepared for installation/hanging (i.e. fixtures, instructions etc. included). Final decisions about the appropriate means of display lay with ASM. ASM will endeavour to display works according to the entrant's instructions, however no guarantee is given that the entrant's instructions will be complied with. All works will be held by ASM for the duration of the exhibition. The exhibition closes Sunday 14 September 2025.

17. All entrants are to ensure they have shared adequate labelling with ASM to facilitate the return of their work. This includes an address label including contact name, address and phone number. Entries nominated by the entrant to be collected personally or by courier must be collected at the entrant's cost during business hours between Tuesday 23 September – Thursday 25 September 2025. Where the entrant has not nominated that the work is to be collected personally or by courier, ASM will cover the cost of postage of artworks back to entrants via Australia Post or a like nominated courier as determined by ASM– standard parcel delivery only. Entrants are responsible for their own transit insurance should they so wish. Entries will be adequately packed in the box/tube in which they were delivered. Packaging materials provided by the entrant should be suitable for re-use. Oversized or heavy works will incur an additional charge to be paid for by the entrant. Contact **librisawards@mackay.qld.gov.au** for more information. Return of works by art courier shall be organised by the entrant at their own expense. ASM must be informed of any arrangements for pick-up of works in advance and all courier paperwork prepared by the entrant. If works nominated for personal or courier collection are not collected by close of business on Thursday 25 September 2025 the work will be sent by ASM to storage at the entrant's expense.

18. Judges for the LIBRIS AWARDS will be appointed by Council and will be of appropriate credentials to make a critical assessment of the entries. The decision of the Judging Panel is final, and no correspondence will be entered into.

19. Council reserves the right to refuse display of any entry that does not meet the requirements outlined in these Terms and Conditions, or any work it deems to be unacceptable for exhibition.



20. Employees of Council and those involved in the administration or judging of the LIBRIS AWARDS are not eligible to enter.

21. In completing the entry form and paying the entry fee the entrant agrees to these Terms & Conditions.

22. If a dispute arises relating to the administration of the LIBRIS AWARDS, the parties agree to negotiate to settle the dispute with the assistance of an agreed independent third party, or if no agreement can be made, by a mediator from the Australian Mediation Association before litigation.

Other Information

ASM will not be responsible for sale of works. Sales enquiries will be directed to the artist or their nominated dealer.