

TERMS & CONDITIONS OF ENTRY

Artspace Mackay ('ASM'), a division of Mackay Regional Council ('Council'), strictly adheres to the following Terms & Conditions to ensure fairness for all entrants. Please ensure you abide by all Terms & Conditions as the selection panel will not consider entries that do not comply.

Key Dates

11 August 2023 - entries open for **Blueprint 2.0** 10:00 am AEST

Friday 13 October 2023 - successful entrant notification via email (close of business)

Friday 18 October 2023 – winners notified by 4pm AEST

Artwork

We are looking for original and imaginative entries, created through any digital medium and uploaded digitally. There is no theme to respond to so let your creativity run wild!

If you are unsure, please contact the Public Art Officer or email jennifer.dalton-smith@mackay.qld.gov.au for more information.

There is no entry fee.

Terms & Conditions of Entry

Artspace Public Art Exhibition- Blueprint opportunity (non-acquisitive of \$1000) is:

1. Open to citizens or permanent residents (at least 12 months) of The Mackay, Whitsunday and Isaac region over 15 years of age.
2. Works submitted must be the original work of the artist and completed in the 24 months prior to the entry closing date.
3. To be eligible, all entrants must submit a complete application to the Public Art Officer by the entry closing date being 3:00 pm AEST Friday 13 October 2023. Entries received after this date may not be accepted.
4. Applications need to be submitted online and low-res digital images attached to the online form. Each artwork will be printed by Artspace Mackay (ASM) to 1130mm(width)x960mm(height) and needs to be 300dpi. All printed copies of the artworks are the property of Artspace Mackay and will be decommissioned after the three-month exhibition period.
5. All entries must include the following information:

- Artist statement (100 words maximum). This should explain the main themes and concepts present in the artist's practice and the inspiration behind this work.
- 5 print jpegs@300dpi. By submitting the images, entrants warrant that they are the copyright owner of the images and are happy to submit the images for the purpose of displaying in the *Blueprint 2.0* exhibition.

Any application that does not include the above support material will be ineligible and will not be processed.

6. Each entry must be an original, uncopied work made solely by the artist(s) in the 24 months prior to the closing date for applications. If the artist has worked in collaboration with another artist/s, or been assisted by technicians or writers, this detail must be identified in the application material submitted with the entry.
7. All entries will initially be assessed by a panel, which will select successful applicants for the year. All entrants will be contacted by email and advised whether their entry has been successful.
8. Council recognises that the authorship and copyright of the shortlisted work to be displayed in *Blueprint 2.0* exhibition belongs to the artist(s).
9. The entrants permit ASM to reproduce biographical information and images of shortlisted works in promotional material associated with *Blueprint 2.0* exhibition, for five years from closing date of entries. ASM will attribute the artist as the author of the work wherever the work is reproduced unless it is reasonable in the circumstances not to do so.
10. Council reserves the right to refuse display of any entry that does not meet the requirements outlined in these Terms and Conditions, or any work it deems to be unacceptable for exhibition.
11. In completing the entry form the entrant agrees to these Terms & Conditions.

Other Information

Artspace Mackay will not be responsible for sale of works. Sales enquiries will be directed to the artist or their nominated dealer.