



Artspace Mackay  
**EXHIBITIONS**  
**ACTIVITIES&EVENTS**

*August to December 2024*

We respectfully acknowledge the Traditional owners of the land upon which Artspace Mackay stands, the Yuwi people. We pay our respects to Elders past and present and to the young emerging leaders. We acknowledge the important protocols of the Aboriginal, Torres Strait Islander and Australian South Sea Islander communities across the Mackay region.



IMAGE: Installation view, *Dylan Mooney: Boundless*, Foyer Gallery, Artspace Mackay, 2022. Photo: Jim Cullen Photographer.

# VISIT ARTSPACE Mackay's Regional Art Gallery



FRONT COVER: **Jemima WYMAN** *Flourish 9*  
(detail) 2020, hand-cut photograph collage on  
paper, 132 x 101.5 cm, Mackay Regional Council  
Art Collection, purchased 2020.

We're back, baby! Artspace Mackay has officially re-opened to the public after the completion of critical facility maintenance works. These facility improvements, including an upgrade to our heating, ventilation, and air conditioning (HVAC) system, replacement of timber gallery flooring, wall re-sheeting and re-painting ensure that Artspace maintains its high gallery standards and thereby continues to attract and showcase high-profile exhibitions for community and visitors alike.

We open with the touring exhibition *OCCURRENT AFFAIR* featuring new and recent artworks by the Brisbane-established Aboriginal artist collective proppaNOW.

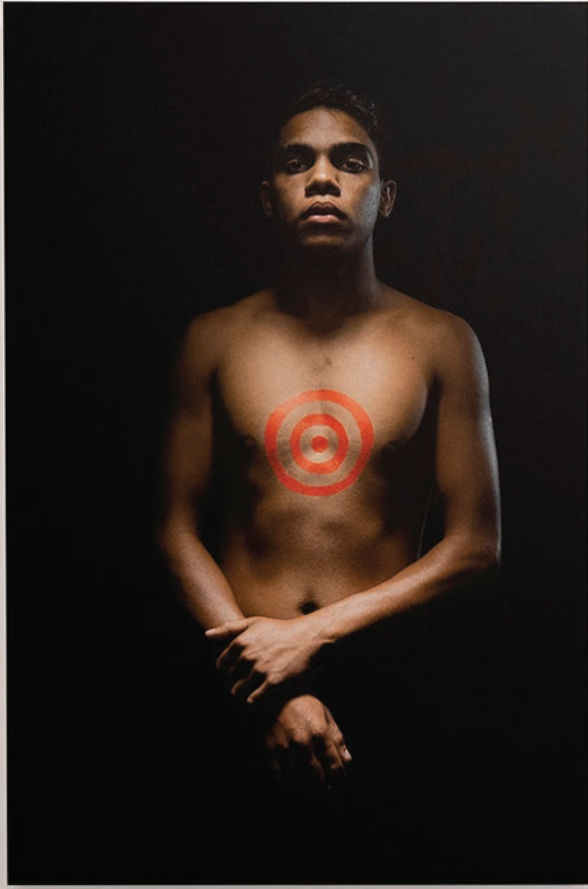
In October 2024, we give the gallery over to three First Nations women artists, all with deep ties to the Mackay region. Jemima Wyman is a Palawa woman who grew up in the Isaac and Mackay regions. These days, Jemima lives and works between Brisbane and Los Angeles, USA but her major Artspace exhibition *Crisis Patterns* traces her current practice to her mother's creative influence during her childhood in Mackay.

Mandy Quadrio is a Trawlwoolway and Laremairemener woman who is now Brisbane-based but spent many years living and working in the Mackay region. Her practice reflects on her Tasmanian Aboriginal identity and the historical erasure of Indigenous peoples and cultures.

Sarina-based artist Kate Harding rounds out the trio. She is a Bidjara, Ghyngalu and Garingbal woman with connection to Kooramindanjie (the Carnarvon Ranges). Kate's mastery of textiles, honed over 40 years of practice, is expertly applied here to share stories of her ancestral culture and Country.

This suite of exhibitions reflects on the ongoing state of affairs affecting Aboriginal communities—issues that are relevant to all Australians. It is our hope that the exhibitions allow for meaningful engagement with our local First Nations communities and provide opportunities to speak to ideas and concerns particular to our community and country.

Tracey Heathwood  
**Director, Artspace Mackay**



# proppaNOW

## OCCURRENT AFFAIR

### **Main Gallery, Artspace Mackay**

Established in 2003, proppaNOW is one of Australia's leading cultural collectives, exploring the politics of Aboriginal art and culture, and provoking, subverting, and re-thinking what it means to be a 'contemporary Aboriginal artist'. Conceived as a collaborative activist gesture, 'OCCURRENT AFFAIR' will address current socio-political, economic, and environmental issues, while celebrating the strength, resilience and continuity of Aboriginal culture.



UQ  
ART MUSEUM

Museums  
& Galleries  
of NSW



Australia  
Council  
for the Arts



IMAGE: **Tony ALBERT** 'Brothers' series 2013, reproduction on di-bond.  
Collection of The University of Queensland. Gift of Tony Albert through the  
Australian Government's Cultural Gift program, 2014. Reproduced courtesy of  
the artist and Sullivan + Strumpf, Sydney. Photo: Sharon Baker.

9AUG  
to6OCT



IMAGE: **Dias PRABU** *We and the Universe 2 (detail)* 2023,  
batik with synthetic dyes on fabric, 146cm x 29.5cm.  
Image courtesy the artist.

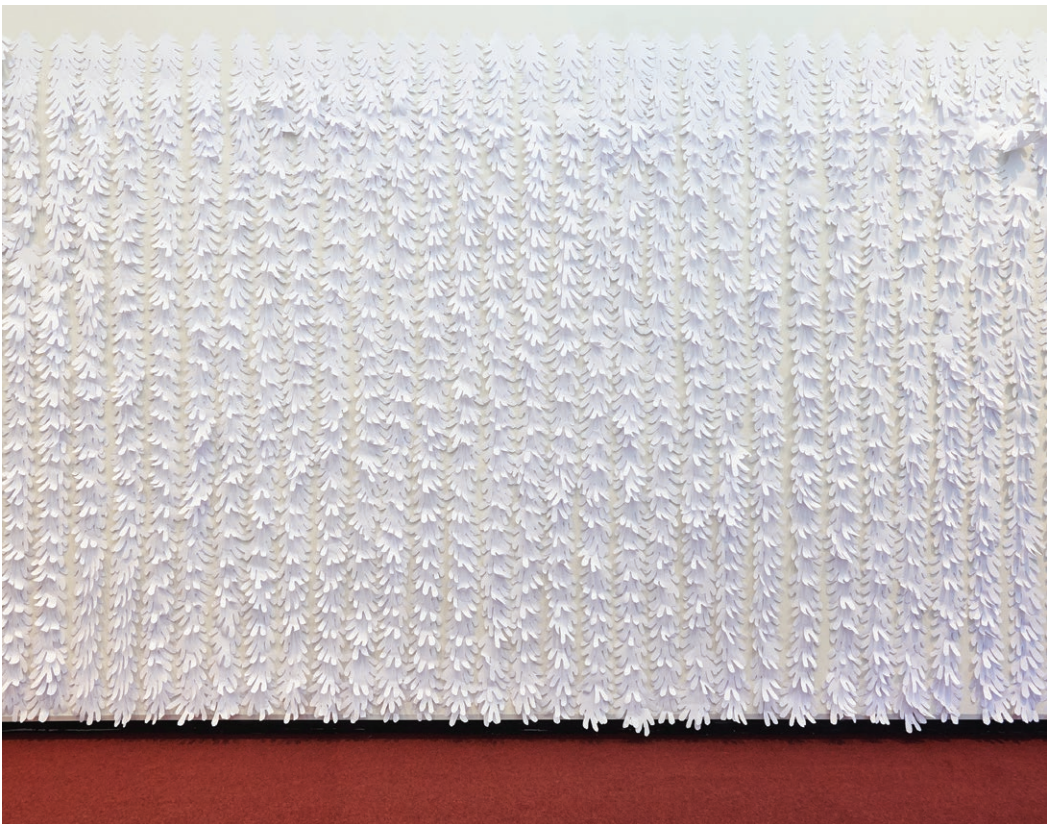
# Dias Prabu

## RELENTLINES — THROUGH THE WINDOW OF THE PAST

Foundation Gallery, Artspace Mackay

Dias Prabu is an artist, painter, muralist, and creator of *batik tulis* [hand-drawn batik] living and working in Yogyakarta, Indonesia. Prabu employs the technique of traditional batik tulis to create large-scale hand dyed textile works as a vessel for storytelling and connecting with his ancestry. The designs, informed by Indonesian folklore and legends, are represented through drawings of hybrid figures, mythological beings and contemporary refiguring of traditional Indonesian motifs and symbols.

9Aug to  
11Oct



# Lisa Ashcroft

## THE WALL | SCIENTIFIC REEF REPEAT

**Foyer Gallery, Artspace Mackay**

'The Wall' is an artist-in-residence exhibition program offering artists the opportunity to create a site-specific work directly onto the gallery's 17 metre foyer space. Lisa Ashcroft is a Townsville based artist who works across painting, sculpture, and installation. During her residency project 'Scientific Reef Repeat', Ashcroft will create an ambitious installation of over 10,000 paper coral cut-outs, continuing her recent investigations into environmental custodianship, and artificial regeneration of The Great Barrier Reef. Linking symbiotic relationships—art and advocacy, nature and human intervention, science and conservation—the reflective work invites viewers to contemplate their personal role in the guardianship of our environment.

IMAGE: Installation view, *Lisa Ashcroft: Scientific Reef Repeat* 2024, Foyer Gallery, Artspace Mackay. Photo: Jim Cullen Photographer.

**9Aug  
to6Oct**

# Jemima Wyman

## CRISIS PATTERNS

### Main Gallery, Artspace Mackay

Jemima Wyman is a Palawa artist who was born in Sydney and grew up in the Isaac and Mackay regions. As a high-profile practicing artist, living and working between Brisbane and Los Angeles, USA, Wyman has exhibited widely in Australia and internationally since 1998.

Using collage across paper, digital and textile media, Wyman hand cuts camouflage imagery from global protest movements to create beguiling pattern-based formations. Both visually delightful and visceral, her compilation-based imagery embeds the genre of pattern and design as a powerful making tool.

'Crisis Patterns' brings together work from the last decade by Wyman highlighting her increasing interest in the use of smoke and masks as a means of camouflage alongside a more local story - tracing her awareness of surface design to her mother's creative influence.



Jemima Wyman: Crisis Patterns is  
an Artspace Mackay exhibition.



Exhibition opening 6pm Friday 18 October, use  
QR code to access free tickets (available one month  
prior to event) and for more info visit

[www.artspacemackay.com.au](http://www.artspacemackay.com.au)



18OCTto  
15DEC





IMAGE: **Mandy QUADRIO** *Croatee kanne menyenner / tales of 60,000 years* (detail) 2024. Photo courtesy the artist.

# Mandy Quadrio

## CROATTEE KANNE MENYENNER / TALES OF 60,000 YEARS

**Foundation Gallery, Artspace Mackay**

Mandy Quadrio is a Trawlwoolway and Laremairemener woman, who was born in Melbourne and is now Brisbane-based. Her practice is driven by materiality, interweaving organic cultural materials to create installations that connect with her Tasmanian Aboriginal identity, and reflect on the historical erasure of Indigenous peoples' and cultures. In 2023 Quadrio undertook a residency at La Trobe University Art Museum where her research revealed she has an unbroken Indigenous maternal lineage from Lutriwita reaching back 60,000 years. This exhibition reflects on this finding, incorporating long-held and contemporary materials to explore themes of self and identity, and to navigate the complexities of her heritage.

**18 Oct to  
15 Dec**

Exhibition opening 6pm Friday 18 October, use QR code to access free tickets (available one month prior to event) and for more info visit



[www.artspacemackay.com.au](http://www.artspacemackay.com.au)





# Kate Harding

## BIDJARA

Foyer Gallery, Artspace Mackay

Kate Harding is a Bidjara, Ghungalu and Garingbal woman with connection to Kooramindanje (the Carnarvon Ranges) who lives and works in the Mackay region. An accomplished maker, Harding has created textiles for over 40 years, her work today reflecting a lifelong mastery of this medium. Harding employs techniques of sewing, crochet, Japanese beading, hand-embroidery, applique and quilting to create contemporary textile works that share stories of ancestral culture and Country.



Exhibition opening 6pm Friday 18 October, use QR code to access free tickets (available one month prior to event) and for more info visit [www.artspacemackay.com.au](http://www.artspacemackay.com.au)



11Oct  
to 15Dec

Artspace »  
Goes Public



# Jemima Wyman

*Forewarnings 1-3... 2024*

Lightbox Gallery, Dudley Denny City Library

In 2024 Artspace Mackay presents Palawa artist Jemima Wyman's major solo exhibition 'Crisis Patterns' – a selection of works from 2016-present that trace her ongoing documentation of the symbols and visual patterns that appear in protest movements. Extending beyond the gallery walls in the Dudley Denny City Library foyer, three site-specific works entitled *Forewarnings 1-3...* (abridged title) were commissioned in 2024 as part of this major show. These new works illustrate how the artist intends for her collages to be repeated across various media as 'surface patterns'—appearing as paper-based work, textile, wall and ceiling paper and in Mackay's city library location, in light box form.

Jul24 to  
2025

IMAGE: **Jemima WYMAN** b. 1977, Sydney. Pairrebeener people *Forewarnings 2...* (detail) 2024, collage and paint, digitally printed lightbox, 120 x 240 cm. Commissioned by Artspace Mackay, 2024. Collection of the artist.

Scan QR code for complete artwork title.





IMAGE: Artspace Volunteers taking a break from their gallery roles to enjoy a high tea social event, 2023.

## ARTSPACE VOLUNTEERS

Artspace Mackay volunteers provide invaluable support to the gallery by staffing our front desk, informing visitors about the exhibitions, workshops, events and other exciting opportunities. To enquire about becoming a volunteer, email [artspace@mackay.qld.gov.au](mailto:artspace@mackay.qld.gov.au)

## GIVE YOUR SUPPORT

While Mackay Regional Council covers the day-to-day operational costs of the gallery, Artspace Mackay relies on gifts, donations and partnerships to grow and develop the Mackay Regional Art Collection. **To find out how you can support the gallery and the work we do, please scan the QR code below or go to [www.artspacemackay.com.au](http://www.artspacemackay.com.au)**

Artspace Mackay recognises the valuable contribution made by our current corporate partners and thanks them for their ongoing support: BHP Mitsubishi Alliance & Dalrymple Bay Coal Terminal Pty Ltd.



# Art Kids



## KIDS ART CLUB

8-12 years > 10am -12pm

**TERM 4: Saturday 19 Oct to 23 Nov**

**Kids Art Club** is Artspace Mackay's ongoing term-based art program for kids aged 8 to 12 years. Renowned local artists deliver this rich six week program of creative art for kids. Each week they explore and respond to the exhibitions on show at Artspace Mackay. \$180 per child. **BOOK & PAY ONLINE:** <https://bit.ly/3ND3oyK>

## BMA KIDSPACE

10am -2pm one Tues each month, 13 Aug | 10 Sep | 15 Oct | 12 Nov | 3 Dec

**Artspace Workshop Room and Foyer Gallery**

**BMA Kidspace**, our ever-popular toddlers' program, gives children 0-5yrs a chance to explore and have fun with art in a climate of co-operative learning.

Proudly supported by BHP Mitsubishi Alliance.





## THE GALLERY SHOP

Artspace Mackay's gift shop stocks creative giftware handcrafted by local and Australian artists and craftspeople. Choose from artisan jewellery, cards, handmade books, ceramics, sculpture and textiles, all at very affordable prices. **The Gallery Shop** also stocks art magazines, exhibition catalogues and publications as well as various art books and books by local authors.

## Local Artisans Wanted!

If you're a maker in the Mackay region, and you've designed a creative, handmade product range that would be suitable for selling in **The Gallery Shop**, please scan the QR code to submit a product proposal form.



IMAGE: *The Gallery Shop* stocks great gift ideas like these stunning *Magpie Goddess* earrings – flame-treated, embossed and textured remnant and non-remnant titanium and brass by Nicole JAKINS.

LA25 entries open Tuesday 18 Feb 2025 . . . . .

# LA25

The Australian  
Artists' Book Prize



Presented by Artspace Mackay, the **2025 Libris Awards: The Australian Artists' Book Prize (LA25)** will showcase leading and emerging artist book makers from across the country.

**CATEGORY 1: Daly Bay Coal Terminal National Artists' Book Award** (acquisitive), \$10,000 | **DBCT National Artists' Book Award, Highly Commended** (acquisitive), \$5,000

**CATEGORY 2: Cathy Knezevic Regional Artists' Book Award** (non-acquisitive), \$3,000

**CATEGORY 3: Tertiary Artists' Book Prize** (Invitational award, acquisitive), \$3,000

Visit [www.artspacemackay.com.au](http://www.artspacemackay.com.au) for more information, key dates, terms and conditions of entry.

Images: **Nicole CROSSWELL** *Being seen* (detail) 2021, drawing and trace monotypes, 12 x 14 x 4 cm (book); **George MATOULAS** and **Peter LYSSIOSIS** *Bridge* (detail) 2021, lithography, screenprint, collagraph, and handwriting, edition 9/12, 43 x 33 x 3 cm; **Marian CRAWFORD** *Haunts hantise haunting* 2021, relief prints and letterpress, staple bound 27 x 16.6 x 0.4 cm. Mackay Regional Council Art Collection, purchased 2022; **Aliki YIORKAS** *The line* (detail) 2022, monoprint RF ink transfer, tea bags, and tea strings, 9 x 190 cm; **Rachel DUN** *Integrate* 2020, monoprint, etching, embossed concertina flag book, 20 x 15 x 60 cm. Image courtesy the artist.



..... Send EOI for abbe2025 before 15 Nov 2024

# Call for Papers

conference + artists book fair



We're excited to bring together two of the biggest artists' book events in the country. Artspace Mackay's '2025 Libris Awards (LA25)' and Artists Books Brisbane Events 'abbe2025 Conference + Artists Book Fair' join forces to celebrate artists book practice and discourse.

'abbe 2025 conference + artists book fair' will be held in Mackay, Queensland in conjunction with the official opening weekend of Artspace Mackay's 'LA25' exhibition, 4-6 July\* 2025.

We are currently seeking papers and fair exhibitors addressing

- Contemporary artists' book practice
- Histories of artists' book practice.

in Australia and New Zealand/Aotearoa.

Forward submissions and expressions of interest by  
15 November 2024 to [cobalt.editions@griffith.edu.au](mailto:cobalt.editions@griffith.edu.au)

\*tentative



**abbe2025**  
artists books brisbane event



# View our community's art collection **online**



Artspace Mackay is a leading Queensland regional art gallery responsible for the Mackay Regional Council Art Collection. The collection includes over 1,500 works of art with one of the biggest holdings of artists' books outside of the capitals. Highlights include prints from the Lockhart River Art Gang of North Queensland, contemporary Indigenous artworks, ceramics and a significant holding of Lyre Bird Press publications. The collection digitisation project is a central part of Artspace Mackay's commitment to provide online access to a wider community, supporting learning and enjoyment, as well outreach to greater audiences through loans and travelling exhibitions.

You can explore the collection online via  
[www.artspacemackay.com.au](http://www.artspacemackay.com.au) or scan the QR code below.



Image: **Karla DICKENS** *Welfare slave* 2015, mixed media, 55.0 x 60.0 x 10.0 cm.

Mackay Regional Council Art Collection, purchased 2016. Photo: Jim Cullen PHotographer

## SCHOOL TOURS

Take advantage of our staff's in-depth knowledge of each exhibition and their experience in designing/delivering tours aimed at any age level. All self-guided and Artspace staff led tours must book two weeks in advance to ensure availability. All School tours are free. Contact [artspace@mackay.qld.gov.au](mailto:artspace@mackay.qld.gov.au) to confirm your tour.

## FLOOR TALKS

Artspace Mackay floor talks are often held at the beginning of each exhibition season, and are free for anyone to attend. Usually delivered by artists or exhibition curators, they offer insight into the works on show.

## GALLERY TOURS

Free gallery tours are available upon request and viewings of selections from the artists' book collection can also be arranged. A minimum of 15 days' notice is required to secure a guide's services for tours, so plan ahead for your visit. To book a gallery tour and/or viewing of the artists' book collection, email [artspace@mackay.qld.gov.au](mailto:artspace@mackay.qld.gov.au).

## FOODSPACE

The gallery café provides affordable, creative food with delicious breakfasts, quick snacks, coffee and easy lunch options. Large text and Braille menus available for patrons with vision impairments. For Foodspace bookings and enquiries, call 4961 9719.

## THREE EXHIBITION GALLERIES

Artspace Mackay encompasses three impressive exhibition spaces. These state-of-the-art facilities ensure residents and visitors to Mackay are provided with the opportunity to see art exhibitions by significant international, Australian and local artists, as well as touring exhibitions presented by Australia's largest art galleries.

# Artspace » Goes Public 24SEVEN



Enjoy Mackay's 24 hour outdoor art gallery – a collection of iconic public art installations and murals that activate and brighten the city's urban laneways and parklands. **Scan the QR Code to plan a self-guided public art experience, or find a schedule of guided walks, workshops and events.**



Artspace Mackay, Mackay Regional Council, Civic Precinct, Gordon Street, 07 4961 9722  
artspace@mackay.qld.gov.au | [www.artspacemackay.com.au](http://www.artspacemackay.com.au)

FREE ENTRY 10am-5pm Tuesday-Friday | 10am-3pm Saturday and Sunday (closed Mondays)